

Chicon IV

Progress
Report
One



Chicon IV



Progress Report One

March
1981

Table of Contents

Guests of Honor

A. Bertram Chandler	4
by Ross, John, and Lisa	
Frank Kelly Freas	5
by Robert Asprin	
Lee Hoffman	6
by Joe D. Siclari	

Features

Chicago Museums	29
by Roseann Magda	
Parks Private Investigations	32
by Phil Foglio	

Advertisements

Baltimore in '83	18
Locus	7
Los Angeles in '84	11, 13
New York in '86	23
Windycon	31

Committee Information

Advertising Information	2
Committee Page	3
Program Division	8
Membership Procedures	9
How to Write to Chicon	10
by John Mitchell	
Exhibits Division	12
Help Wanted	14
College Credits in SF	15
Hotel Information	16
Financial Report	17
Operation Rathole	19
Membership List	20
Membership Map	28

Artists

Gordon Carleton	16
Frank Kelly Freas	5
Alexis Gilliland	9, 15
Todd Hamilton	1, 17, 19, 30
Doug Rice	Cover, 8, 25

Advertising Information

Progress Report Schedule:

We are planning to have five Progress Reports before the convention. Their schedule is as follows:

	Ad Closing Date	Mailing Date
Progress Report 2	June 1, 1981	July 15, 1981
Progress Report 3	December 15, 1981	February 1, 1982
Progress Report 4	March 1, 1982	May 1, 1982
Progress Report 5	To be announced	

Progress Report 5 will be mailed first class (air mail overseas) just before the convention.

Our Program Book will be distributed to attendees at the convention and mailed to those members who do not attend. The rates and schedule for advertising in the Program Book will be published later.

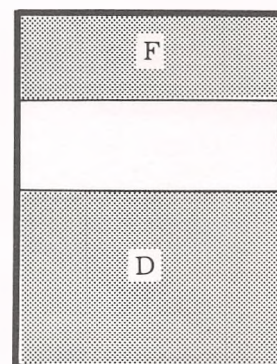
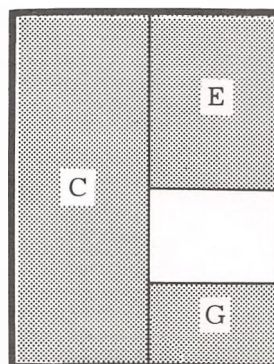
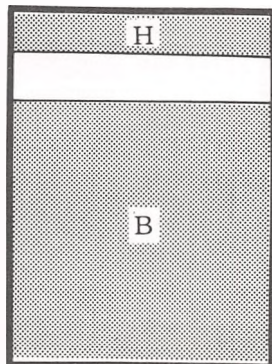
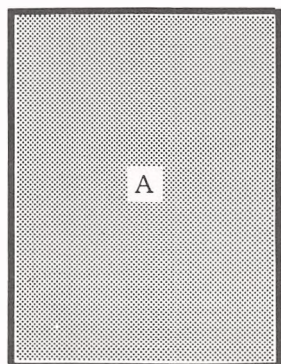
Rates for Progress Reports 2 through 4:

	Image Area (width by depth)	Fan Rate	Pro Rate
A Full Page	7½"×10"	\$70.00	\$155.00
B ¾ Page	7½"×7½"	60.00	130.00
C ½ Vertical	7½"×10"	50.00	100.00
D ½ Horizontal	7½"×4¾"	50.00	100.00
E ¼ Vertical	3½"×4¾"	35.00	75.00
F ¼ Horizontal	7½"×2¼"	35.00	75.00
G ⅛ Vertical	3½"×2¼"	20.00	50.00
H ⅛ Horizontal	7½"×1"	20.00	50.00

All ads are printed in black and white. Please write if you require information on color advertising or inserts.

If available, the inside front and back covers are \$95.00 Fan Rate and \$240.00 Pro Rate, with the back cover at \$120.00/Fan and \$310.00/Pro.

Classified Ads: This is the least expensive way to get your message before the most people. The rates are 12¢ a word, with a \$2.40 minimum.



The first word and up to 2 other specified words will be in boldface. Extra boldface is 3¢ extra per word.

Fan Rate: The fan advertising rate applies to enterprises that do not support more than one full-time person (or equivalent). Payment is required before ad closing date. If you are unsure whether the fan rate applies to you, please write and describe your situation.

Commission and Discounts On Pro Rate: 15% of gross allowed to recognized advertising agencies on space and position. No commission allowed on production charges. 5% discount if payment is received with the ad. If billed, all ads are net 30. There will be a 1.5% late fee per month on all bills not paid after 45 days. Special discounts are available for advertising in 2 or more of our publications. Write for details.

Acceptable Reproduction Material: Screened velox prints, 110 screen maximum. Offset negatives. Camera-ready copy. Scotchprints. Reproduction proofs. Stripping and all camera shots will be billed at cost. Mats and letterpress plates are not acceptable.

Circulation: A minimum of 6,000 copies will be printed of each Progress Report. All members of Chicon IV will receive all PRs unless we run out of the early issues for the late joiners and reprinting is not feasible.

Chicon IV reserves the sole right to determine whether an ad falls into the "pro" or "fan" category. We also reserve the right to reject any advertising.

Address all correspondence regarding advertising to Stuart C. Hellinger, c/o Chicon IV.

Chicon IV

The 40th Annual World Science Fiction Convention
Hyatt Regency Chicago • September 2-6, 1982 • Chicago, Illinois

Co-Chairmen * Ross Pavlac and
Larry Propp
Executive Committee Curt Clemmer,
Yale F. Edeiken, Sharon Ferraro,
Bob Hillis, Bob Passovoy,
Ross Pavlac, Larry Propp,
Larry Smith, Dick Spelman

Administrative Division Larry Smith
Computer Services Dick Smith
Personnel Larry Smith
Press Relations Peggy Rae Pavlat
WSFS (World Science Fiction

Society) Bob Hillis & Larry Smith
Office Manager (at-con) Larry Ruh

Exhibits Division Bobbi Armbruster
Art Show Elizabeth Pearse
Huckster Room Dick Spelman

Finance Division Curt Clemmer
Registrar Linda Hanson
Registration Staff Cecelia Goldberg
& Pat Watson

Accountant Sheldon Spitzer
Comptroller Bob Hillis
Mail Room Manager Fruma Chia
Mail Room Staff Jonathan Anders,

Karen Chapdelaine, Rich Curth, Betty Dugan
Functions Division Mary Anne Mueller
Program Division Yale F. Edeiken
Publications Division

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Advertising Stuart C. Hellinger
Typesetting Stan Kowalski & Doug Price
Publications Staff Ginny Moody,

Fran Genovaldi, Paul Gadzikowski,
Lisa Golladay, Todd Hamilton,
Joy Harrison, Mike Jencevice,
Roseann Magda, Ken Manson,
Kathynn Meyer, Roger Minnis,
Dick Spelman, Martha Soukup,
John Thorsen, Tom Veal,
James J. J. Wilson, Diane Wright

Art Staff Kurt Erichsen, Phil Foglio,
Todd Hamilton, Joan Hanke-Woods,
Linda Michaels, Brian Pavlac, Doug Rice

Cons and Shell Games Larry Propp

Guests of Honor

A. Bertram Chandler
Frank Kelly Freas
Lee Hoffman

Foreign Agents

European

Pascal J. Thomas
EN5 45 Rue d'Ulm
75005 Paris
France

Canadian

John Millard
18-86 Broadway Avenue
Toronto, Ontario M4P 1T4
Canada

Services Division Ben Yalow

Assistant Manager Gary Farber

Internal Control Bob Hillis

Medical Department Robert Passovoy, M.D.

Special thanks to the Chicon Widows: Melissa

Bayard, Jennifer Mitchell, Anne Passovoy,
Diana Sainsbury, and Cele Smith.

Guru Bob Tucker

Mixmaster Todd Hamilton-Beach

Mailing Address: P.O. Box A3120, Chicago, IL 60690

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*P.S., It's all Ronn Foss' & Jan Trenholm's fault!

A. Bertram Chandler

by Ross, John, and Lisa

A. Bertram Chandler isn't the flashiest name in science fiction. During the past 37 years, he has quietly chronicled the lives ordinary people might endure in a spacefaring future. This kind of sturdy writing is not the best way to gain attention; it is, however, the kind of thoughtful, lively, and authentic storytelling that exemplifies SF at its simplest and best.

Chandler's SF debut came with the publication of "This Means War" in the May, 1944, issue of *Astounding Science Fiction*. He wrote mainly for *Astounding* through the war years, selling to other publications under the pen names George Whitney in the U. K. and U. S., and Andrew Donstan in Australia. (In those days, *Astounding* editor John Campbell wanted his writers to use different names on stories they sold elsewhere. And what John Campbell wanted . . .)

Just after WWII, Chandler left his native England for Australia, and he's lived Down Under ever since. He first went to sea in 1928, at the age of 16. He quickly found a niche as an officer in the merchant marine, and traveled Australian and Asian waters for almost 50 years until his retirement in the mid-seventies. The nautical ring evident in his best works comes from a man who KNOWS what it's like when a small group of men ventures into a hostile environment, in crowded conditions, to get someplace they'd otherwise never reach.

Some of Chandler's critics say he retells old sea stories. Chandler agrees, but he has a reason. Our species has been making long, perilous journeys into the unknown for millenia. When man first trades the oceans for the stars, Chandler expects spaceshipboard organization to mimic that of surface ships, and expects crew members to use similar tactics to keep from driving each other crazy.



One difference between the eighteenth century and Chandler's future is the position of women. Unlike other writers of his vintage, Chandler never portrayed his female characters as helpless, brainless-but-busty plot devices. Ghod have mercy on the villain who captures one of Chandler's women, expecting a weeping damsel in distress!

Besides problems of organization, both official and interpersonal, Chandler's main themes include time (his

Mannschenn Drive propels starships "ahead in space and astern in time"), alternate universes, variations on religious beliefs (many stories hinge on the premise that more than one religious pantheon can be the "real" one), and plugs for his adopted homeland of Australia.

The Rimworld stories are Chandler's best-known works. The Rim is a strange volume of space on the edge of the Galaxy, where the barriers between alternate continua are weakest. It is said that anything can happen there, and it often does. The Rim folk, needless to say, are a hardy and independent sort. The motto of the Rimworlds government might well be: "This is Freedom Hall. You can spit on the mat and call the cat a bastard."

The best science fiction prepares its readers to travel ever outward, and gives them some tentative view of what to expect as they creep toward the fringes of the known universe. A. Bertram Chandler, who has spent half a century sailing across one planet's hostile but beautiful seas, has given us his expertise to use on the far stranger seas to come.

We will be better travelers for it, and because of this we on the Chicon IV Committee are proud to welcome A. Bertram Chandler to Chicago as one of our Guests of Honor at the 40th World Science Fiction Convention. Welcome aboard!

Frank Kelly Freas

by Robert Asprin

Frown, raise an eyebrow and smile: a stage direction? Perhaps. But take the first letter of each word and you get FREAS. How 'bout that, Kelly? A trademark and a calling card rolled into one.

As a numbers-oriented cost accountant, I feel qualified to flatly state that Kelly Freas defies numeric description. He's ageless, mostly because he's been illustrating science fiction since dinosaurs first stared up at the stars and wondered. His height will not be mentioned here, as that would indeed be a low blow by any measuring system. Neither will I mention all the Hugos he has won—this is supposed to be a short-er, brief article.

What does that leave? Kelly himself!

Mr. Freas, as he is called by friends who want to bug him, is variously described as a gremlin, an imp, an aging munchkin, and a gnome with a thyroid problem. It is rumored that art directors have entirely different set of descriptive phrases for him, but what do they know? The Woody Woodpecker haircut and rabid-beaver grin barely hide a truly vicious sense of humor yielding the overall impression of a demonic cherub. Combine that with enough talent for two normal-sized people and you have a person to be reckoned with.

I myself have been reckoning with Kelly for many

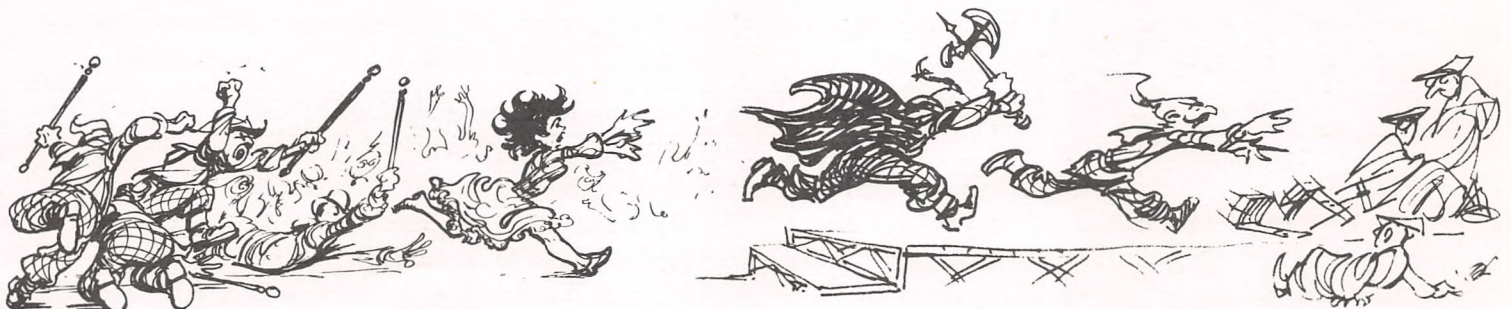


years now, and in the process I discovered a startling face: Kelly really is more than a pretty face. Colorful figures in fandom are a dime a dozen (4 cents for the paperback version.) There is even an abundance of talented, intelligent individuals, if you look hard enough. What set Kelly Freas in a league by himself is that he really, genuinely, cares for people.

Not that the rest of us don't—don't get me wrong on that one. But that laughing,

pleasant, joking Kelly Freas you've seen is the real McCoy; no put-ons, no fake images. Kelly loves people, thrives on them, dotes on them, would-give-his-own-right-arm-but-would-rather-give-someone-else's for them. In all the years I've known him, Kelly has never failed to take time to talk with fans, give advice, listen to problems or wax properly indignant over the injuries fate has dealt to that vast multitude which he includes in his list of friends.

All jokes and bad puns aside, folks, Kelly is a gentleman in every sense of the word. He is a rare gem in the human race at large, not just in fandom. I'm personally glad that fandom hasn't gotten so big or frivolous that it can't take time to acknowledge and appreciate the exceptional individuals who make the existing world brighter for everyone.



sketching sketch for sketch in a Ballroom - LA: P.O.

Lee Hoffman

The number of women who have been influential in fandom can be counted on one hand. Foremost among these is Lee Hoffman. Lee's fannish career has included publishing the most popular fanzine of its time, the creation of international legends, a prime role in developing folk music and a professional writing career of over a dozen novels. But I think Lee's main contribution to the current state of fandom was an attitude.



In 1950, fandom had just gone through a period where it took itself too seriously, with fans attacking each other from coast to coast. Lee entered the lists with the light-hearted enthusiasm and energy of a teenager. Her fanac was taken seriously but it was for fun. She was not the first with this attitude but she became the standard-bearer after some troubled times.

Lee accidentally discovered fandom by showing some of her poetry to Walt Kessel. He in turn showed her some of his, which was published in his fanzine COSMIC DUST. Then he loaned her a copy of THE FANCYCLOPEDIA. In her own words:

"This was the doorway not only into summer but into a whole mysterious new world. I wanted to read a prozine, but even more than that I wanted to see, to touch, to read fanzines. I wanted to publish a fanzine. However, since I had scarcely seen any, I decided to employ admirable restraint. I meant to learn my way around fandom first. I would not rush into this business half-cocked."

Forty-four days later, in August, she published the first issue of QUANDRY. It was a rather inauspicious beginning for the most famous of all fanzines: hard to read (she forgot to ink the mimeo), on poor paper (16 pound A.B. Dick

by Joe D. Siclari

reject sheets), and with its title spelled in a way that neither Merriam-Webster nor Robert Benchley had ever intended. But *Q*, as it is often called was soon to go on to better things. The frequent, regular and interesting issues soon made *Q* the focal point of fandom. If you got *Q*, you were in on all the important happenings. Incidentally, this also made Lee a Big Name Fan (BNF) in less than a year of frenzied fanac.

Lee is an ambiguous name and 1951 was a different time. There were few femmefans and none had pubbed prolifically. Most assumed that Lee was male and she did little to disillusion them.

Lee's first convention was the 1951 Worldcon, the Nolacon, held in New Orleans. To help judge the surprise she caused, note that Bob Tucker lost the towel that was all he was wearing when he was introduced to her.

Although Lee's effect on fandom was primarily through her fanzine QUANDRY, her other fanac also kept fandom amused. She and Walt Willis invented pocksarcs and created the Fort Mudge Steam Calliope Company. She also elevated a comic strip character to a fannish ghod. Living in Savannah and being a fan of Walt Kelly's POGO, it was only natural for her to found the Royal Order of Chattahoochee, Okefenokee and Ogeechee District Swamp Creatures—an honored and enviable list of true worshipers.

In summary, Lee has left an indelible mark on fandom, as the most talented, best known North American example of the fan who is a fan for the sake of fandom, for the deceptively plain but carefully controlled writing style and for the low-key humor that pervaded almost everything she wrote, said, or drew.

LOCUS

THE NEWSPAPER OF THE SCIENCE FICTION FIELD

14TH YEAR OF
PUBLICATION

FIVE TIME
HUGO WINNER

In its monthly issues, *LOCUS* covers the science fiction field completely. For professionals, there are up-to-date market reports, news of editorial changes, stories on sales, and various columns on the craft of writing. For readers, complete lists of sf books published, reviews, media notes, forthcoming books, upcoming conventions, convention reports, contents of forthcoming anthologies and magazines, reader surveys, *LOCUS* Awards and much more.

Isaac Asimov: "There is no way, for anyone fascinated by science fiction, to get out of reading *LOCUS*. It is the *Time* magazine and Walter Winchell of the field. It misses nothing, tells everything, keeps you abreast and in the swim, and I wouldn't be without it.—And I won't be for I have put down the money for a lifetime subscription."

Ben Bova: "*LOCUS* is the science fiction newsletter. No one who is interested in the field should be without it."

Marion Zimmer Bradley: "*LOCUS* is where I look first for shop talk—it is the real trade paper of science fiction. There have been times when I first heard through *LOCUS*, (not my agent) that a new book of mine is on the stands."

Algis Budrys: "Without a doubt, the single most valuable periodical within the SF community; a labor of devotion, a bulletin board, a monument."

Arthur C. Clarke: "*LOCUS* is the only periodical I read from cover to cover—including adverts!"

Fritz Leiber: "*LOCUS* has been both a pioneering publication and a consistently high performer. This little magazine sets the standards for accuracy and scope in its reporting of the news in the science fiction and fantasy publishing fields, and for level-headed interpretation of that news. I read it regularly."

Michael Moorcock: "As one who is notorious for his dislike of the social aspects of the SF world, I can say fairly that *LOCUS* is the only journal I know which retains a clear-sighted and impartial perspective on it. It's the only

SF journal that I see regularly or would wish to see regularly."

The New York Times: "Anyone whose interest in SF extends beyond reading it to wanting to read *about* it should be aware of *LOCUS*."

Frederik Pohl: "Charlie Brown has been a close friend for nearly twenty years, so anything I might say is suspect—but *LOCUS* is the most important publication in science fiction today."

Judy-Lynn del Rey: "*LOCUS* has become the *Publishers Weekly* of science fiction. It's must reading for anyone and everyone at all involved in the field."

Lester del Rey: "*LOCUS* is the one indispensable source of information for every reader and writer of science fiction. That's why I have a lifetime subscription."

Robert Silverberg: "*LOCUS* is indispensable."

Theodore Sturgeon: "Anyone who is remotely interested in the many aspects of SF must—I said *must*—be, or get, familiar with *LOCUS*."

Peter Straub: "I think it's the most *pertinent* magazine I get, and I'm very grateful that I subscribed."

The Wall Street Journal: "... the science fiction trade magazine ..."

Roger Zelazny: "For professionals and devotees alike, *LOCUS* is the world's most important publication about science fiction."

LOCUS Publications, P.O. Box 3938, San Francisco, CA 94119

U.S.A	CANADA	OVERSEAS	INSTITUTIONAL
\$15.00 for 12 issues (2nd class)	\$16.50 for 12 issues (2nd class)	\$16.50 for 12 issues (sea mail)	\$16.50/yr in U.S. (2nd class)
\$28.00 for 24 issues (2nd class)	\$31.00 for 24 issues (2nd class)	\$31.00 for 24 issues (sea mail)	\$18.00/yr in Canada (2nd class)
\$21.00 for 12 issues (1st class)	\$21.00 for 12 issues (1st class)	\$27.00 for 12 issues (air mail)	\$22.50/yr USA/Canada (1st class)
\$40.00 for 24 issues (1st class)	\$40.00 for 24 issues (1st class)	\$52.00 for 24 issues (air mail)	\$18.00/yr Overseas (sea mail)
			\$28.50/yr Overseas (air mail)

All subscriptions are payable in U.S. funds. Canadians, please use bank or postal money orders. Institutional subscriptions are the only ones we will bill.

Enclosed is: \$_____ ☐ New ☐ Renewal Sample Copy—\$1.50

Name _____

Street or Box No. _____

City _____

State or Province _____

Zip _____

Program Division

Once upon a time, it was not hard to put together a program for the Worldcon. After all, there was little more than one big room and, often, hardly enough people to fill it. So the hard-working committee waited for a rainy afternoon when they had caught up on all paperwork that goes with a Worldcon and put their program together.

Fannish life is not as simple these days. The "main" program at some recent Worldcons has consisted of about 80 items, not including the sideshow-like workshops and seminars. Rainy day program planning has gone the way of 30¢ per gallon gasoline.

The Program Division at Chicon IV will be responsible for planning and co-ordinating all the public events of the convention, with the exception of the major evening functions and the film program. This includes the several tracks of main program and a full panoply of minor events and exhibits. While no overall theme has as yet been chosen, the emphasis will be, as we promised in our bid, literary science fiction. We believe that the connection between science fiction and the "media" is important, but that the roots of our genre lie in the written word. It was the love of the written word, almost an oddity in today's world, that was the original impetus for the development of fandom. While we will not ignore other forms of communication, written science fiction—what it is, what it has been, and what it

will be—will be the primary focus of our program.

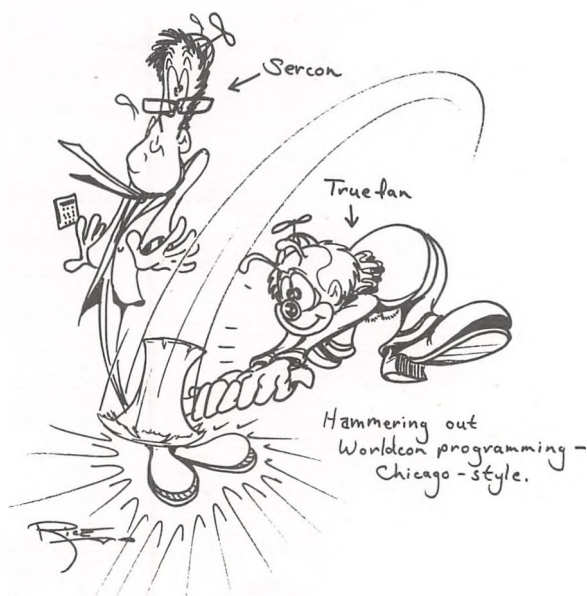
It is far too early for us to set the program in stone—or even to ask specific speakers to make commitments to appear at Chicon IV. What we are doing is making plans. The membership of this convention can help us in two different ways. First, the job of co-ordinating the program at the convention is a large one and we need a lot of help. If you are interested in working with the Programming Division at Chicon IV please write and let us know.

The second, and more important, way that you can help is to write and let us know what you want to see. It is the members of Chicon IV who will be the audience for the program, and it is these people who are the ones least often consulted when the program is put together. In a future Progress Report we will publish a questionnaire that will tell us something about the opinions of fandom, but there is no substitute for hearing from you directly. Please write and tell us what you like and what you don't like about convention programming, what type of programming you would like to see at Chicon IV, and what type of programming should not be part of a Worldcon. Even if your opinion is that committees are wasting time and money by putting together a program, let us know.

In planning the program, the Program Division will use three simple criteria in deciding what to present from among the ideas suggested:

1. The idea must be relevant to science fiction, fantasy, or fandom.
2. It must be either entertaining or informative; hopefully both.
3. It must be feasible and economical to arrange.

We realize that not everybody would want to attend everything, even if they could. Many won't go to more than an occasional program item. We do think that the choice we present should be wide enough so that everyone who takes the time and money to attend a Worldcon will be interested in something on the program. If you tell us what you want, we may be able to provide it.



MEMBERSHIP PROCEDURES

Membership Types:

We have two types of membership: attending and supporting. A supporting membership will get you all general publications, and a vote in both the 1984 site selection and the 1982 Hugo Awards. If you join late, you'll get all of the material and information that is still available. An attending membership gets you all of that, and gives you the right to attend Chicon IV.

Attending Memberships:

If you aren't already a supporting member, and you wish to become an attending member, the rates are:

January 31 through	
June 30, 1981	\$30 US
July 1 through	
December 31, 1981	\$40 US
January 1 through	
July 15, 1982	\$50 US

Supporting Memberships:

If you wish to become a supporting member of Chicon IV, the rate is \$15 US through July 15, 1982. After that date we won't accept any new supporting memberships. Note: a presupporting membership in the Chicago in '82 bid committee is not a supporting membership.

Conversions from Supporting to Attending:

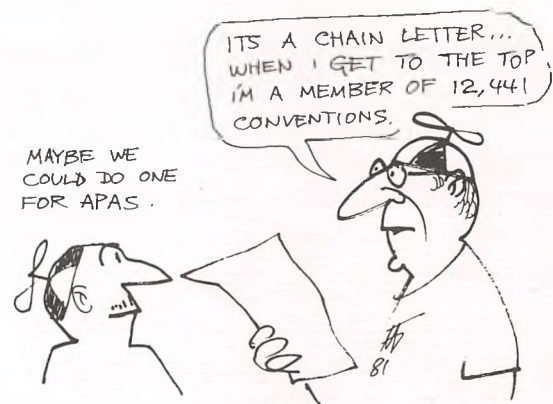
If you voted in the 1982 site selection, you're already a supporting member. Your conversion will cost you the current attending fee minus \$7.50 US. If you didn't vote, but are a supporting member, it'll cost you the current charge for an attending membership, minus the amount you paid for your supporting membership.

Membership Refunds:

We can't honor any membership refund requests; however, the membership can be transferred to someone else, as long as your request is mailed before July 15, 1982. Transfer requests will not be honored without written notice from the original member.

Medical Needs:

If you have any special medical needs, let us



know as soon as possible. We'll make arrangements for you with the hotel staff, and alert our Medical Department.

Fannish Names:

Many people have requested that all convention material be sent to them in their fannish names. Since the Post Awful doesn't always remember fannish names, this can get complicated. We'll send your mail however you want it sent, but in care of your real name. Convention badges will be in the fannish name, but only if you notify Chicon IV Registration; otherwise real names will be used.

Children's Memberships:

If your children will be attending functions or wandering around the convention alone, they'll have to have a full attending membership. If the children will be with an adult at all times, they won't need a separate membership. Non-member children will, however, be required to wear an ID badge that lists their name, parent's name, hotel, room number, and home phone number. This will make it easier for us to locate the parents of lost children. Babysitting will be available.

Moving:

Please notify us before you move, if at all possible. We would be very unhappy to learn that you didn't get your membership confirmation or Progress Reports because we didn't know where to mail them. Send all address changes or questions regarding registration to:

Linda Hanson
Registration Dept.
c/o Chicon IV

How To Write To Chicon

by John Mitchell

Some of the letters we've received are on the backs of receipts, computer cards, and pieces of scratch paper. Some have been written in crayon. This is fascinating, but we think there are easier ways to write to us, and we know there are easier ways for us to read your writings. Besides, crayon gets our photocopier messy.

When you write to Chicon, be kind to Linda, our Head of Registration. She'll spell your name correctly, but only if she can read it. Print, or even better, ~~steat~~ use a typewriter. It will save us (and you!) time and money.

Enclose your full address with all correspondence you send our way. Full addresses look like this:

Joe Phan
Membership #A1138
666 N. Fiawol Rd.
Apt. 4-F
Gafia, IL 60045

If you move, **SEND US YOUR NEW ADDRESS**. Send it before you move, if possible. That way, you won't lose valuable collectables in the mail. List all Chicon mailing lists you may be on; that way all departments that need to find you will be able to.

Remember to include your membership number with all correspondence. In this impersonal day and age, it's much easier to find your membership number in our computerized file than it is to guess which Susan Smith you are.

Where Did All the Letters Go?

This plaintive cry, so touching in its pathos, denotes a lack of organization. To avoid the confusion caused by this cry, we appointed a Mail Room Chief, Fruma Chia. She currently picks up the mail twice weekly, and will do so more often as the volume of incoming stuff increases.

All of it goes home with her, and each piece is assigned a file number. She sorts it, and sends registrations directly to Linda Hanson, Chicago's Registrar. Everything else is photocopied, while all originals are filed. Copies go to each committee member whose department is touched on in the letter. Our co-chairmen, Ross and Larry, each get a copy of everything except registrations. Aren't they lucky?

If your letter needs a reply, it is the responsibility of the department involved to send one. When the reply gets sent, it goes first to our P.O. Box. Fruma sorts them out, logs in the replies, photocopies them for her files, and gives the original back to the Post Awful, who hopefully will get it to you at some point.

Letters of general comment are routed to various members of the committee, and also to Larry Propp. He wants them for the fanzine, *Cons and Shell Games*, (see below), which he is editing. If you don't want your letter quoted, please mark it DNQ.

Progress Reports

Given the size, weight, and volume of Progress Reports going out, we need to reduce our mailing costs as much as possible. That means we have to use bulk mailing rates. Our application for non-profit status is still pending with the IRS, so we'll have to use commercial bulk rates for PR 1, at least.

Those who join Chicon IV after the first PR mailings go out will receive all PRs that are available, but will have to wait until 200 new memberships have accumulated. That's because that is the minimum number of pieces that can be mailed at the bulk rate. All new members will get a postcard acknowledging their membership via first class mail as soon as their membership is entered in our files. Hopefully, this will save much anxiety over whether or not we got your registration request.

All mailings will be marked:

ADDRESS CORRECTION REQUESTED
FORWARDING AND RETURN
POSTAGE GUARANTEED

With luck, if the Post Awful knows your new address, your PR will be forwarded and you will be expected to pay the additional postage. In the meantime, we should get a card with your new address on it so that we can update our files. As we all know, though, things don't always happen that way (Yes, there is a reason we call it the "Post Awful".) Bulk mail is considered junk mail. We don't like the implication that our labors of love are junk, but we're stuck with the fact that the post

(Cont. on p. 12)

LA in 84/L.A.con II
is pleased to announce
A NEW ARRIVAL



WEIGHT: BEELLIONS & BEELLIONS OF OUNCES • LENGTH: 58,351,536 SQ. INCHES

HOW TO WRITE TO CHICON

(Cont. from p. 10)

office does. **DON'T** depend on the post office to send us your new address. (Based on the personal experience of this writer, the odds are about 60 to 75% that they won't.)

All bounced mail will be sent back to you, but not until we have a new address. There won't be any additional fee for this; it's a little ridiculous to spend 36 cents back and forth in postage for a 50 cent charge. But nothing will be remailed until we have a correct address and know specifically which PRs you're missing.

CONS AND SHELL GAMES

Noreascon II came up with the idea of a fanzine dedicated to discussion of how a Worldcon could best be run. Judging by the enthusiastic response, there does seem to be a need for a zine that talks about the philosophies, tradeoffs, and details of planning and running a Worldcon.

Thus is born: *Cons and Shell Games*. If you'd like to contribute to the dialog, comment on the last

issue of *Voice of the Lobster*, discuss what the priorities of a Worldcon should be, or if you'd just like to see what other people are thinking and saying on these and any other topics that come up, write *Cons and Shell Games*, c/o the Chicon IV box.

Subscriptions are \$5 US for all issues. The deadline for contributions to #1 has passed, but there are more issues to come.

HELP FIND LOST FANS!

If you know the whereabouts of any of the following fans, please ask them to get in touch with us. They have paid for their memberships, but either moved without leaving a forwarding address with the post awful, or gave us the wrong address. We hate losing members, especially when it seems to be inadvertant on their part.

Michael L. Gelfnio
James McGrath
David W. Cloyd
Randall Farmer
Anne Golar
Kathleen Herrig

Exhibits Division

HUCKSTER ROOM

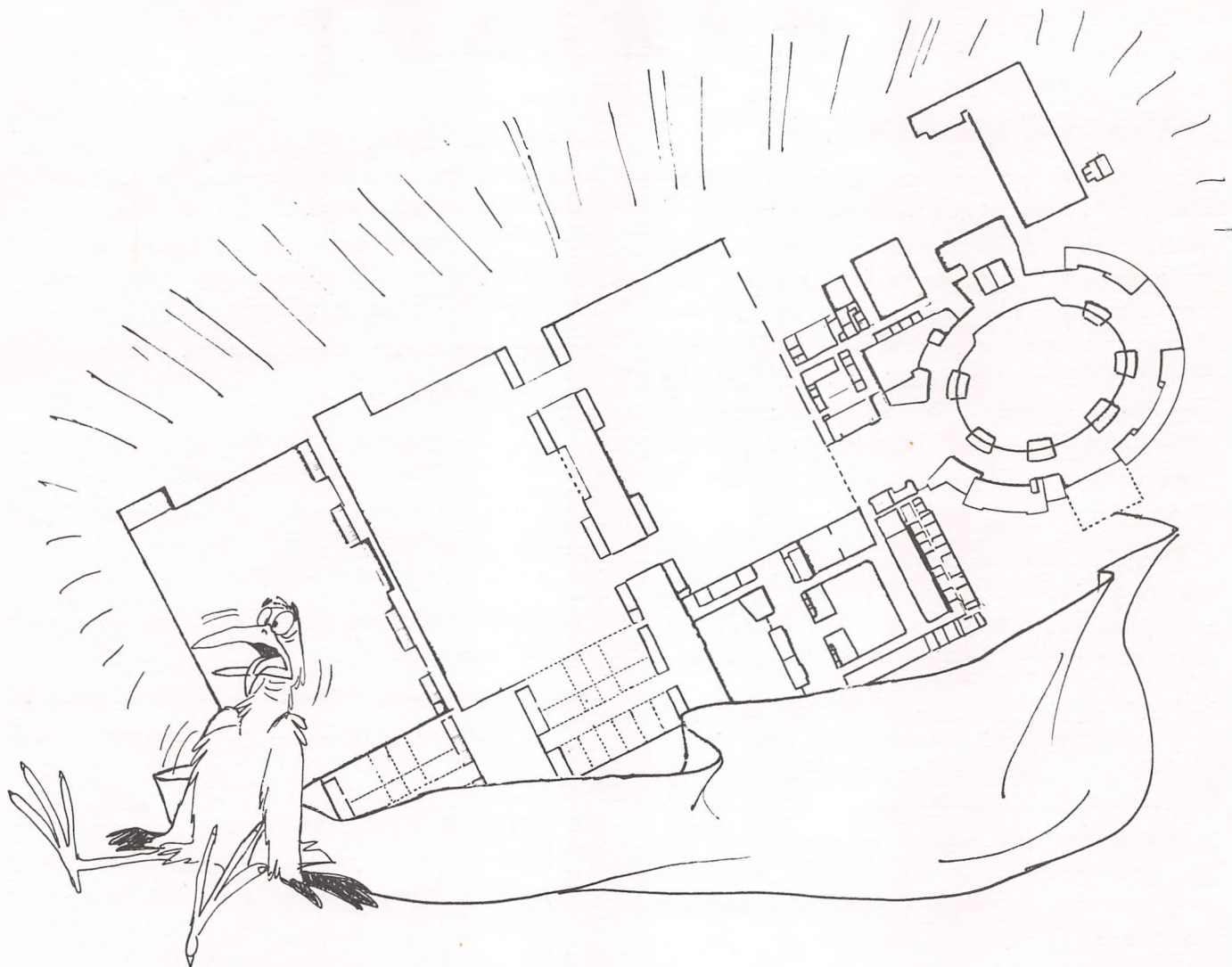
The Chicon IV Huckster Room ("Dealers' Room" in non-fannish parlance) will be located in Wacker Hall on the ground level of the Hyatt Regency Chicago, a short escalator ride below the Grand Ballroom. The Huckster Room will have sufficient space for display booths (primarily for book and magazine publishers), autograph tables and up to 300 huckster tables. There will be few limitations placed on the type of merchandise sold, as long as it is associated with science fiction or fantasy, its sale is legal, and it does not interfere with the operation of other hucksters.

The huckster tables will be eight feet long and thirty inches wide. The aisles may be wide enough to permit limited display of merchandise in front of the tables. The table fee will be \$80.00. Since the number of tables will be limited, any huckster wishing to reserve space should send a deposit of \$50.00 per table to the address shown below as soon as possible. Based on an anticipated attendance of 7500, there will be one huckster table per 25 attendees. (Noreascon II had 20 attendees per table.) A table reservation priority number will be

assigned upon receipt of the deposit. Table selection will be conducted early in 1982 and payment of the remaining \$30.00 per table will be required at that time. Deposits are fully refundable until specific table locations have been assigned; thereafter, refunds will be made only if the table(s) can be resold. Electricity will be available at most tables, at cost; all plugs must be properly grounded (three-pronged). For information, write:

Dick Spelman
c/o Chicon IV

To provide low-cost reading materials to convention members, we are considering offering reduced price tables (\$50.00 each) to hucksters dealing exclusively in used books and magazines who will be willing to limit their maximum selling price to \$2.00. These tables would be in a special section; they will not be placed alongside full price tables. Since there are potential administrative problems involved, we will not proceed with this plan unless there is substantial support shown for it by Chicon IV members. Please send a card to the Chicon IV box if you are strongly for or against it.



The Anaheim Convention Center

- 3 100,000 sq. ft. Exhibit Halls
- 2 3,000 Person Ballrooms
- 1 9,000 Seat Arena
and more

Across the street from Disneyland!

Proudly Delivered by . . .

EXECUTIVE COMMITTEE Craig Miller, Milt Stevens, Bruce Pelz.

BIDDING COMMITTEE Bobbi Armbruster, Ron Bounds, Cheryl Chapman, Dan Deckert, Ed Finkelstein, Mike Glycer, George Jumper, Marty Massoglia, Linda Miller, June Moffatt, Len Moffatt, Fred Patten, Elayne Pelz, Allan Rothstein, Drew Sanders, Sylvia Stevens, Alan Winston.

ASSOCIATE BIDDING COMMITTEE Lon Atkins, Genny Dazzo, Scott Dennis, Jan Howard Finder, George Flynn, Carey Handfield, Jerry Jacks, Robin Johnson, Bruce Miller, Alva Rogers, Bill Rotsler, Fran Skene, Curt Stubbs, Bob Vardeman, Mike Walsh, Ben Yalow.

P.O. BOX 8442, VAN NUYS, CA 91409

! WANTED !

MANAGEMENT HELP

World Science Fiction Conventions are probably the largest events on this continent run entirely by volunteer staffing. The current planning for Chicon IV involves a framework of nine divisions, with several hundred staff needed. This includes nine division managers, fifteen assistant or sub-division managers, 60 department managers, and 97 assistant department managers. We also desperately need ushers, program monitors, door guards, and general gophers (It takes a lot of fans to carry 87 cases of bheer!).

Naturally, we'll be sending out "help wanted" notices and questionnaires. We'll also be drafting every able and willing Chicago fan we can find. **THIS, HOWEVER, IS NOT ENOUGH!** We need *you*.

Consider that most people go to conventions to have fun. They want time to attend their favorite programming, and some even want time to sleep. If enough good people volunteer, we'll avoid the staff shortages which exhaust con workers and keep the convention from running smoothly. With your help, everyone can enjoy Chicon IV – even the committee!

So what's in it for you? Convention work, especially Worldcon work, is a great way to learn things and meet people you otherwise wouldn't. In addition, workers will get:

- Ego-boo, including names in the Program Book and possibly a Progress Report or two.
- Important Big-shot Insignia (ribbons, badge colors . . . ?)
- Various food and drinks at convention expense.
- The admiration and respect of thousands.
- The right to deduct convention expenses from their tax returns (if itemized.) Yes, indeed!
- A hearty handshake. No, we mean it! One really hearty, heartfelt handshake and a lot of thanks.
- If possible, a membership rebate.

Now that we have your interest, how do you volunteer? Send a letter telling us which job(s) you're interested in to the address below. If you're applying for any of the listed positions, include a

resume, i.e., list the experience you've had in working conventions and any relevant real-world experience, and list what types of jobs you think you'd like to do—both generally and specifically. The jobs listed below are open at press time. They're listed by **DIVISION** and Department.

~~~~~

Send applications to:

Laurence C. Smith  
Director of Administration  
Chicon IV  
P.O. BOX A3120  
Chicago, IL 60690

Larry will forward your application to the appropriate Division Manager.

~~~~~

YOUR WORLDCON NEEDS YOU NOW!

★★★★★

ADMINISTRATION: Office Manager needs an office equipment manager, shift supervisors, a mail supervisor, aides, and a receptionist. V.I.P. Liaison needs a manager, aides for the guests, and an administrative aide. Corporate Duplicating needs a relief copier operator and typists. The Sign Shop needs a manager and an assistant. Member Services needs a manager, information desk manager, member-hotel liaison, member-committee liaison, liaison to the handicapped, and lots of staff.

EXHIBITS: We need an entire Art Show staff. ConSuite needs a manager, purchasing agent, shift supervisors, and senior host/esses. We need managers and aides for the Filksing-ing Room, Game Rooms, Fan Publishing, Standing Exhibits, and Autographs.

FINANCE: Registration needs desk supervisors. Sales to Members needs a manager and shift supervisors. We also need some assistant treasurers.

FUNCTIONS: Masquerade needs a complete staff, as does Awards. House Manager needs two head ushers.

PROGRAM: Program Operations needs a manager, an assistant manager, track managers, and office supervisors. Technical Support needs a manager, an assistant manager, equipment supervisor, and lighting and sound specialists. Green Room needs a manager, shift supervisors, and other staff. Also, various positions will be open in special-interest programming.

SERVICES: Corporate Hotel Liaison needs a manager and assistant. Medical needs nurses. Gofers needs a manager, an allocation manager, a recruiter, shift supervisors, and some team leaders. Logistics needs a manager, a procurement aide, an allocation manager, and drivers. Equipment needs a manager. Headquarters needs a manager, shift supervisors, phone operators. Communications needs a manager and base radio operators. Security needs a manager and floor rovers.

If there's something you'd like to do that we didn't list, please write us and ask about it.

WELL YES, STALIN WAS
"MAD, BAD, AND DANGEROUS
TO KNOW," BUT WE WERE
STUDYING LORD BYRON.



AFB

AUCTIONEERS

We are setting up Art Auction schedules well in advance of the convention. If you'd like to participate as an auctioneer, please write Bob Passovoy at the Chicon IV P.O. Box. Let him know where you've auctioneered before. (If you're Jack Chalker or Ron Bounds, don't bother with the list.) Bob will get back to you.

MEDICAL SERVICES

Worldcons have gotten bigger and more elaborate regardless of the state of the economy, and we anticipate no change in this trend for Chicon IV. Any time more than 5000 people are put together in one place for several days and encouraged to party, sing, dance, drink, and stay awake for 48 hours at a stretch, the potential for one or more serious medical emergencies changes from a possibility to a near-certainty. Chicon IV is organizing, for the first time in Worldcon history, a medical and para-medical team to provide on-site support and emergency care services to the members of the convention. We will follow Passovoy's Laws of Emergency Medicine at all times:

- Law #1 -Ignorance and Error are unavoidable,
Stupidity is incurable; and
- Law #2 -We do not treat Stupidity.

If you are a health-care professional and are interested in helping out, please write to:

Robert D. Passovoy M.D.
Medical Dept.
c/o Chicon IV

COLLEGE CREDITS IN S.F.

Now you can earn graduate credit hours in the field of science fiction. Roosevelt University, through its College of Continuing Education, will offer two semester hours of college credit in the study of science fiction during Chicon IV. The course will consist of attending specific program items chosen from the Chicon IV program schedule and completing additional work through independent study. Educators should remember the possible tax deductions in connection with this course. For more information, write:

Professor Gary K. Wolfe
c/o Chicon IV

The Hyatt Regency Chicago

Our headquarters hotel will be the twin-towered Hyatt Regency Chicago, the flagship hotel of the Hyatt chain. It's a complete convention center, and one of Chicago's premier hotels for both conventions and business people. The Hyatt was the site of the 1980 Windycon, and has been selected as the 1981 Windycon hotel.

Access:

The Hyatt Regency Chicago is located just a short walk from Chicago's downtown. One of the city's most prestigious shopping and eating areas, Water Tower Place, is only blocks away to the north. The Hyatt is a short taxi ride from Union Station (Amtrak) and the Greyhound Bus Station (\$3-5 fare). Rapid transit bus service (CTA) from Union Station runs within one block of the hotel (about \$1). Continental Air Transport runs buses directly from O'Hare International Airport to the hotel (round trip about \$12). The hotel is easily accessible by automobile; however, hotel parking costs will be eight to ten dollars per day. (All prices are in estimated 1982 dollars.)

Accommodations:

The hotel has guaranteed us at least 1800 rooms. An additional 1200 rooms will be available at overflow hotels within a two-block walk of the Hyatt. The rooms are spacious and luxurious, as you would expect in a hotel where normal room rates start at \$84.00 per day. Don't let this price upset you, though; the convention rates for both single and double rooms at the 1981 Windycon should be less than \$40.00 per day. When was the last time you attended a Worldcon and had your bed turned down each night, with a mint left on your pillow?

Hotel Restaurants:

The Hyatt Regency Chicago is a luxury hotel, and its restaurants are in keeping with this image. Prices range from moderate to very expensive. But don't fret for your budget's sake. There are dozens of restaurants within a short walk of the hotel, running the gamut

from fast foods to top quality French restaurants. A restaurant guide will be provided at the con, with listings to fit all tastes and budgets, including yours.

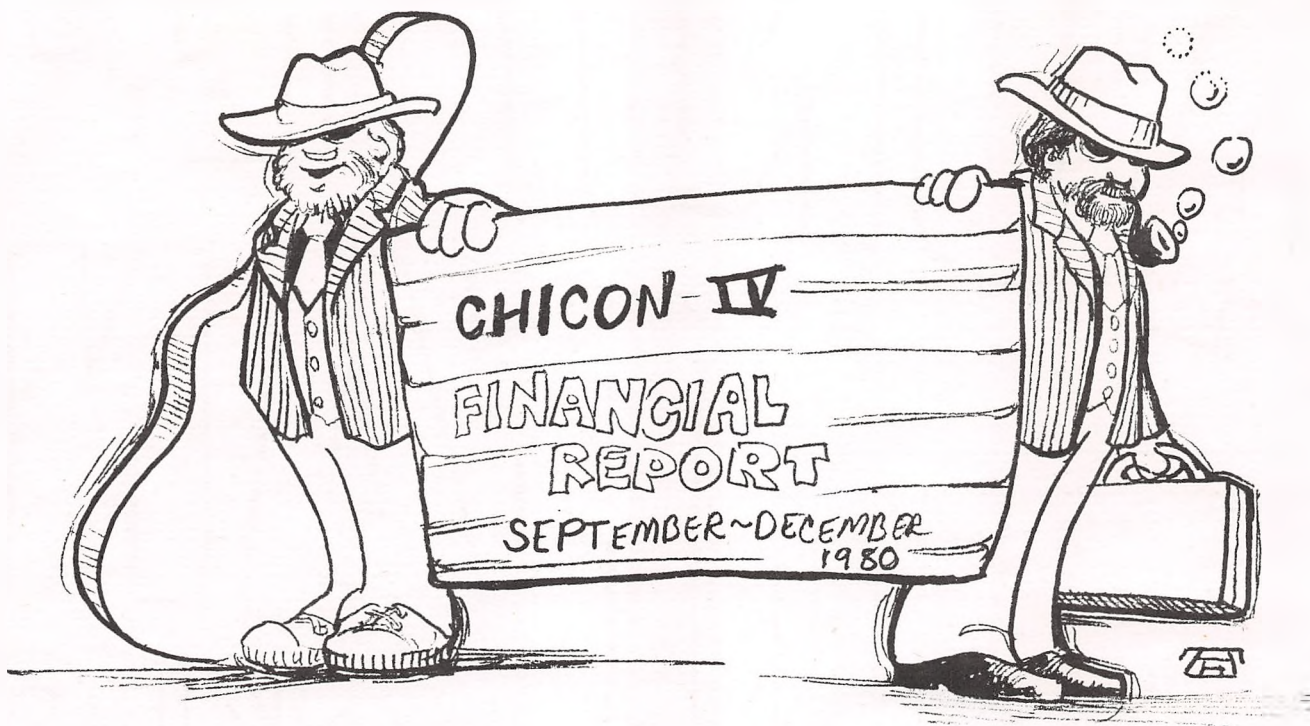
Convention Facilities:

There are two main levels of convention space, with more than sufficient facilities for the major functions of a Worldcon. On the lower level is Wacker Hall, with 70,000 square feet of floor space and seven function rooms. About 40,000 square feet will be devoted to a 300-table Huckster Room, and 20,000 square feet to the Art Show. Each will have a separate entrance from the Ballroom level, which is the next level up. This level has two spacious ballrooms for the main programming. For additional programming and special interest group meetings, the Concourse level and the third floor have a total of sixteen more function rooms.

Hospitality Suite:

It's traditional, especially at Midwestern cons, to have a hospitality suite where you can meet your friends and make new ones over soft drinks, beer, and munchies. Never has there been a hospitality suite to equal the one the Hyatt Regency Chicago will provide! The Monarch Suite, on the Penthouse level of the East Tower, contains two 1600 square foot lounges, with fireplaces and serving bars. Each of these interconnecting lounges is larger than many new houses.





Current Assets

Bank Leumi - checking.....	\$ 5,065.64
Bank Leumi - savings.....	11,615.33
Provident Bank N.O.W.....	2,079.17
Deposit with vendor	250.00
Total	<u>\$ 19,010.14</u>

Fixed Assets

Capital Equipment	\$ 3,945.26
Accumulated Depreciation	(197.26)
Total	<u>\$ 3,748.00</u>

Total Assets	<u><u>\$ 22,758.14</u></u>
--------------------	----------------------------

During this period (for information only, not for audit)

	IN	OUT
Administration.....		\$ 4,803.92
Exhibits		
Dealers	\$ 2,300.00	
Financial		
Registration	19,481.27	18.00
Interest on deposits	201.80	
Publications		
Progress Report #1	40.00	42.62
Cons & Shell Games	200.00	
Corporate Overhead		636.67
Total	<u><u>\$ 22,223.07</u></u>	<u><u>\$ 5,501.21</u></u>

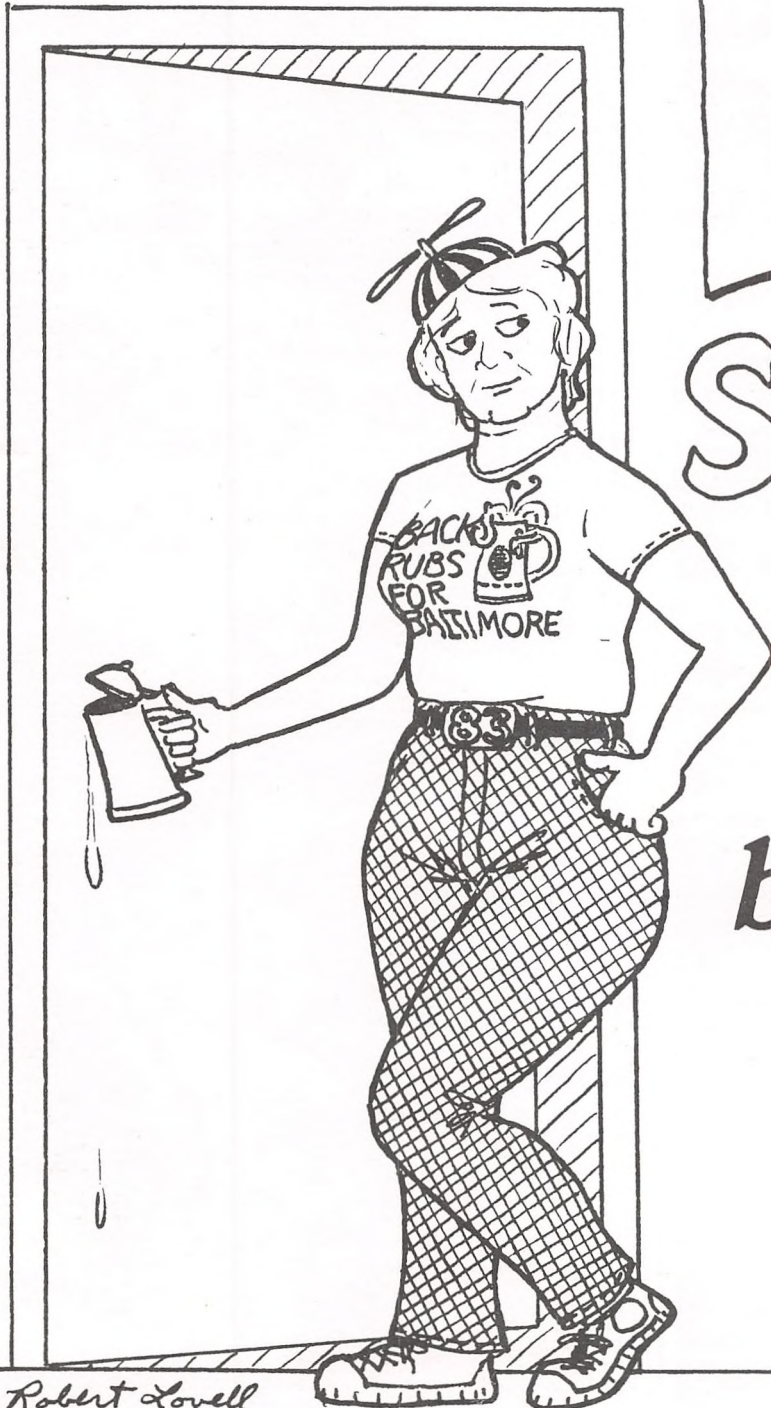
AUNTIE- FAN STROKES BACK!

IN THE
baltimore '83

DENVENTION PARTY SUITE

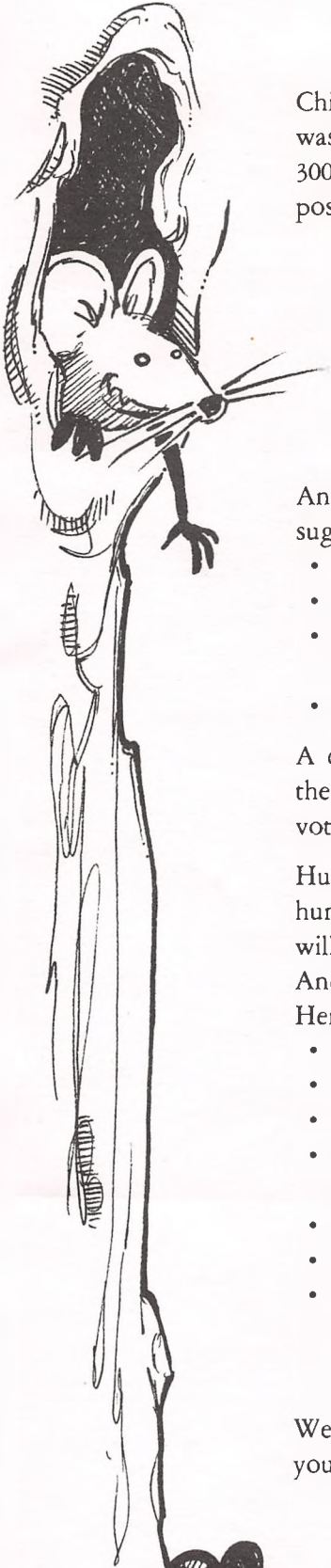
DENVER HILTON

FRIDAY MIDNIGHT THRU MONDAY



© Robert Lovell
1980

for Baltimore '83 Inc.



Chicon IV has a financial problem, and you can help solve it! We have to waste at least \$2000. No, wait, come back – we're serious! We've budgeted \$2-3000 to get rid of in the silliest possible way. Ah, but what is the silliest possible way?

OPERATION RATHOLE

And what's Operation Rathole? We're hoping you have a suggestion. All suggestions must meet these requirements:

- The Rathole may cost no more than \$3000.
- It must be utterly frivolous and totally without redeeming social value.
- It must not require more than two or three full-time workers during the convention.
- Entries must be postmarked no later than December 1, 1981.

A committee of frivolous experts will cull the recommendations and include the best on a ballot in PR3. We faithfully promise to perpetrate at least the top vote-getter, plus any other Ratholes we still have the moola for.

Hurry! Show the fannish world how well you can waste money! Three hundred fourteen fans have already suggested the same solution; but no, we will not mail you \$3000 in small, unmarked bills. This would be no fun (for us). And unfortunately, we can't abscond with it ourselves. So what shall we do? Here are some of our own suggestions, to prime the pump:

- Buy Buckingham Fountain as a permanent Worldcon mascot.
- Construct six thousand propellor beanies and pass them out.
- Dye Lake Michigan green and hold a belated St. Patrick's Day Swim Meet.
- Purchase the Chicon IV Memorial Elevator, to be affixed with an engraved brass plaque and donated to the Hyatt.
- Buy a HUGE waterbed for the con suite.*
- Fill the Chicago River with dry ice.
- Found the Society for the Reclamation of Mundanes (SRM), and award scholarships to Worldcons.

* Official recommendation of the people who wrote this ad.

We even have some real suggestions already, but that would be telling. So grab your pens!

WE HAVE NOTHING TO WASTE BUT CASH ITSELF!



Membership List

a

0675 Caesarea Abartis
0676 Mark Abbott
0677 Martin Abela
0678 Paul Abelkis
0679 Emma L Abraham
0200 Alyson L Abramowitz
0201 Robert L Ackermann
0680 Norma Adams
0202 Gary P Agin
0681 F L Ahsh
0682 Jean Airey
0683 Sharron Albert
0684 James H. Allen
0203 John W Allen
0685 Marsha Allen
0686 Robert Allen
1794 Robert Allen
0687 Tim Allen
1393 Wendy Allen
0688 Bruce Allison
0690 Harry L. Alm Jr.
0689 Marilyn Alm
0691 Sid Altus
0692 Robert Alvis
0693 William Ameiling
0694 Cliff Amos
0695 Donna Amos
0696 Ken Amos
0697 Clifton Amsbury
0204 Johnathon Anders
0205 David Anderson
0207 Lynn C Anderson
0206 Larry Anderson
0021 Mark J Anderson
0698 Steve Anderson
0699 Doug Andrew
0208 Lola Andrew
0700 John W. Andrews
0209 John C Andrews
0210 Harry Andruschak
0701 Carol Anndy
0211 PaulaAnn Anthony
0702 Anti-Troy
0703 Dora Anvil

0212 Alexander Apke
0213 Birute Apke
0214 Edward Apke
1897 Tony Apodaca
0022 Bobbi Armbruster
0704 David Aronovitz
0705 Lynne Aronson
0706 Mark Aronson
0023 Patricia M Athey
0707 Dawn Atkins
0708 Bob Atkinson
0215 Jim Atwood
0216 Robert Atwood
0217 Alicia Austin
0709 Roy Averbach
0710 Shirley B. Avery
1809 Charline M. Avey
1808 Michael A. Avey
0218 David M Axler

b

0711 J. Paul Bachellier
0219 Marla Baer
0712 Bruce Zeron Bagdigian
2005 Gail Bailey
2006 Mark Bailey
1894 Matthew Bakaitis
1993 T Baker
0713 Baldrige
0714 Nikki Ballard
0220 Gerri Balter
0221 Ward O Balty
0715 Jennifer Bankier
1807 David Barber
0222 Thomas Barber
0716 Elaine Barbieri
0717 Jean Lynn Barnard
0718 Marsha Barrett
0720 John E. Bartelt
0024 Marie L Bartlett
0719 William Bartlett
0721 Martha A. Bartter
0722 Rich Bartucci
0723 Margaret Baskin
0724 Naomi Basner
0725 Gary Bateman

0726 Sharon Bateman
0727 Scott R. Bauer
0025 Melissa Bayard
0223 Robin Beal
0728 Mary Ann Beam
0729 Ray E. Beam
1810 Allan Beatty
0730 Wayne Beausoleil
0026 Henry Beck
0027 Martha Beck
0224 Paul Becker
0225 Mark R Bedwell
0731 Patricia J. Beese
0732 Robert A. Beese
0226 Jim Behnke
0733 Michael G. Beirne
0734 Yves Bellefeuille
0227 Charles A. Belov
0228 Judith Bemis
0735 Becky Bennett
0028 Greg Bennett
0736 J. David Bennett
0737 Melva G. Bennett
0738 Scott Bennett
0739 Robert Benson
0229 Michael Brian Bentley
0230 Doris Bercarich
1880 Brad Berg
0740 Alex Berman
0741 Vicki Berman
0742 Carole A. Bertz-Kamber
0743 Leroy Berven
0029 Chip Bestler
0030 Leah Bestler
0744 Edward E. Bielfeldt
0231 Lee Bienkowski
0031 Cliff Biggers
0032 Susan Biggers
0745 Joshua Bilmes
0746 Mervyn Binns
0747 Sheryl Birkhead
0748 Dainis Bisenieks
0749 Andy Bishop
0232 Mederick Black
0750 Linda Blackman
0751 Linda Blanchard
0752 Laurie Ann Bleakley
0753 Ted Bleaney
0233 J M Bledig
0754 Pamela Blievernicht
0033 Gary W Blievernicht
0234 Suzanne Blom
0235 Elaine Bloom
0755 Kent Bloom
0756 Don Blyly
0757 Janice M. Bogstad
0759 Bill Bohle
0758 G. I. Bohle
0236 Laura Bollettino
0760 Warren Book
1899 Jo Born
0761 Robert M. Bosma
0762 Jane Boster
0034 Ron Bounds
0764 Amy S. Bouska
0765 Lester Boutillier
0766 Bill Bowers
0767 David C. Boyce
0768 James R. Boyce
0769 Stephen D. Boyd
0770 Dorothy Bradley
0771 Lea C. Braff
0772 Joseph Braman
0237 Cecilia Brammer
0773 Eric Brammer
0238 Fred Brammer
0774 David S. Bratman
0239 Ed Brault
0775 Ellen Braun
0776 Michael Braun
0777 David C. Bray
0778 Vivian Meltz Bregman
0240 Seth Breibart
1967 Mary L. Breiter
1968 Peter T. Breiter
0779 H. Corson Bremer

Susan Wood

In Memoriam

Susan Wood died on November 12, 1980. She was 32 years old. Throughout the decade of the seventies, Susan was a major force in fandom. She was admired and respected for her writing—both Sercon and Faannish—her editing, her work with conventions, her criticism, her involvement with feminism in fandom, her boundless energy, and her generous hospitality. She won three fan Hugos, and was Guest of Honor at the Australian Worldcon and many regionals. She accomplished very much in a very short time, and she touched and moved a great many people. She will be missed, but she will not be forgotten.

— Mike Glicksohn —

0780 Paula M. Bremer-Gersich
 0241 Daniel Breslau
 0242 Esther Breslau
 0243 Michael Breslau
 0781 Stephen W. Bridge
 0782 M. David Brim
 0783 Marsha J. W. Brim
 0244 David C Broadbent
 0784 Michael J. Brockman
 0245 Bob Broderick
 0785 Jeff Brooks
 0786 Ned Brooks
 1811 Ann L. Brown
 0035 Brian Earl Brown
 0787 Charles N. Brown
 0788 Denise M Brown
 0789 James H. Brown
 0790 Rick Brown
 0791 Russell Brown
 0247 Stu Brownstein
 0246 Amy Brownstein
 0248 Edward Bryant
 2008 Ginjer Buchanan
 0249 Rick Buchanan
 0250 Donna Buck
 0251 Richard A Buck
 0792 L. Lois Buhalis
 0252 Fran Buhman
 0793 Joanne Burger
 0794 Crispin Burham
 0253 Brian L Burley
 0795 James Burnett
 0254 Gale Burnick
 0255 Nancy J Burridge
 0796 Erwin H. Bush
 0257 Ron Bushyager
 0256 Linda E Bushyager
 0797 Michele Bussey
 0798 Samuel Butler
 0799 Brent A. Byrd
 0800 Donna Byrnes

C

0972 Pat Cadigan
 0258 Charles Cady
 0801 Tasha Cady
 0802 Cat Calhoun
 0803 Judy Ann Calton
 0804 Donna L. Camp
 0805 Chris Campbell
 0806 Tamzen Cannoy
 0807 Rache Canon
 0808 David A. Cantor
 0259 MaryAnne Cappelleri
 1846 Stephen A. Carey
 0037 Gordon Carleton
 0038 Lou Carleton
 0262 Ann Carlsen
 0261 Allen R Carlson
 0260 Linda Carlson
 0263 Larry Carmody
 0811 Suzanne M. Carnival
 0809 Avedon Carol
 0812 Nancy Carr
 0813 Terry Carr
 0810 Mary B. Carson
 1860 William C. Carton
 0264 Warren Cartwright
 0814 Cindi Casby
 1814 Mary Lee Cascio
 0815 Brigid Cassidy
 0265 Shawn Cassidy
 0816 Neil Casteel
 0129 Jackie Causgrove
 0266 William Cavin
 0817 William T. Cavitt
 0267 Ann Cecil
 0818 Jack L. Chalker
 1729 Eva Chalker-Whitley
 0268 Ann Layman Chancellor
 0001 A. Bertram Chandler
 0002 Susan Chandler
 0820 Karen Chapdelaine
 0819 Lori Chapek-Carleton
 0269 Cheryl Chapman
 0270 Glenn Chapman
 0271 John Chapman
 0272 Ruth Charles
 0821 Chattanooga SF Assoc.
 1815 David P. Chernicoff

0273 Stephen Lee Cherry
 0822 Douglas W. Cheshire
 0039 Fruma Chia
 0823 Elliot Chikofsky
 0274 Carole Christian
 0824 Alina Chu
 0825 Cicatrice
 1976 2nd Cinefastastique
 1975 1st Cinefantastique
 0826 I Abro Cinii
 0130 V K Clancy
 0827 Bev Clark
 1974 Frederick S. Clarke
 0828 Gavin Claypool
 1816 Aline Clayton-Carroll
 0829 Fred Cleaver
 0275 Patricia Clemens
 0276 Hal Clement
 0008 Curt Clemmer
 0830 Robert J. Clifford III
 0831 Ruie L. Clifford
 2003 Carolyn Clink
 0832 Jean Clissold
 0277 Chris Cloutier
 0833 David W. Cloyd
 0834 Marty Coady
 0835 Eli Cohen
 0836 Regina Cohen
 0837 Sandy Cohen
 0278 Dan Cohn
 0131 Chris Coker
 1852 Anita Cole
 0838 Jud Cole
 0279 Mary L. Cole
 0839 Nancy Cole
 0280 Walter R Cole
 0281 Franklin C Coleman
 0840 Joseph W. Coleman Jr.
 0282 Jack Collinson
 0841 Michelle M. Colsher
 0842 John C. Comstock III
 0843 Bill Conner
 0283 Ed Connor
 0844 Fred E. Connor
 0845 Joan Connor
 1965 Valerie Connor-Jackson
 0284 Danise Cook
 0846 Donald Cook Jr.
 0847 Norman L. Cook
 0848 Jeff Copeland
 1987 Kathy Corcoran
 0849 Roberta Corey
 1817 Duane Corpe
 0850 James Corrick
 0851 Perri Corrick-West
 0285 Gerald Corrigan
 1854 Cecelia Cosentini
 0852 John Costello
 0853 Mathew J. Costello
 1818 Juanita Coulson
 1576 Robert Coulson
 0854 Mary E. Cowan
 0855 Geoff Cox
 0856 Terri Anne Crabb
 0857 Edward E. Cragg
 1847 Charlotte Craig
 0859 John R. Craig
 0858 Paul Robert Craig
 1795 Robert Crais
 0860 Carol Ann Cranston
 0286 Greg Cronau
 0132 Janet Cruickshank
 0861 Ctein
 0862 Sandra Cunningham
 0287 Ronald Currier
 0288 Sheila Currier
 0863 Richard Curth
 0289 Ernest Albert Curtin
 0864 Dick Curtis
 0865 Keith Curtis
 1819 Ronald J. Czerwien

d

0291 Angelo D'Alessio
 0866 Richard J. D'Alto
 0290 Debra Daemrich
 0867 Hope Damascus
 0868 Bruce M. Dane
 0869 Gigi Dane
 1735 The Dark Lady

0870 Frank Darrow
 0871 Arthur C Dartt
 0293 Leslie David
 0872 Harry L. Davidov
 0873 Howard L. Davidson
 0874 Avery Davis
 0292 Brian Davis
 0875 Walter Merland Davis
 0876 Donald Lee Day
 0877 John Day
 0878 Lea Day
 0879 Genny Dazzo
 0880 Dan Deckert
 0881 Leona I. Deeley
 0294 Barbara Green Deer
 1989 Edward DeGeorge
 1988 Guest of Edward DeGeorge
 0882 Peter DeJong
 0883 Edward Dekker
 0884 Jonathan Joseph Deland
 0885 Nicholas S. Delarber
 0886 Linda DeLaurentiis
 0887 Jeffrey DelPapa
 0888 Judy-Lynn DelRey
 0889 Lester DelRey
 0295 Linda Deneroff
 0296 Scott Dennis
 0297 Lucyanne DeSalvo
 0971 William H. Desmond
 1820 John DeTreville
 0890 Martin E. Deutsch
 0891 Howard DeVore
 0892 Gordon R. Dickson
 0893 Donald Richard Diehl
 0894 Marilyn A. Diehl
 0895 Lisa Diercks
 0298 Ann F. Dietz
 0299 Franklin M. Dietz Jr.
 0300 Karl Hannes Dietz
 0896 Loren Michael Dietz
 0897 Tom Digby
 0301 Ted Dikty
 0898 Gene DiModica
 0899 JoAnne M. Dionne
 0900 Wyane F. Dionne
 1920 Tracy Kinney Dixie
 1796 Amy Dobratz
 0901 Robert Dolsay
 0902 Marjoie Domenico
 0133 John E. Donat
 0302 Ira Donewitz
 0303 John F. Donigan
 0304 Paul Dormer
 0903 Leo Doroschenko
 0904 James Suhrer Dorr
 0905 Ruth M. Dorr
 0906 Douglas P. Doucette
 0907 John R. Douglas
 0908 Robert LeRoy Downs
 1821 Bob Doyle
 0909 Carolyn Doyle
 1822 Donald Draganski
 0911 Kathryn Draves
 0305 Douglas E. Drummond
 0306 Friend of D. E. Drummond
 0912 Andrea Dubnick
 0913 Darien Duck
 0307 Al Duester
 0308 John Duff III
 0134 Elizabeth Dugan
 0914 Blake Duncan
 0915 Brenda Duncan
 0916 Derek Duncan
 0917 Larry Duncan
 0309 Carol Duntelman
 0310 Jeff Duntelman
 0918 Kim Duryea
 0919 Peter Dwyer
 0920 Andrew Dyer
 0921 David Dyer-Bennet

e

0311 Donald Eastlake III
 0312 Jill Eastlake
 0922 Chuck Ebert
 0009 Yale Edeiken
 0923 Robert Edgeworth
 0924 Peter Edick
 0925 Guido Eekhaut
 0313 Norma Jean Ehmke

1785 William Ehmke
 0314 Lise Eisenberg
 0927 Phyllis Eisenstein
 0926 Alex Eisenstein
 0928 David W. Elliot
 0930 Steve Elmshauser
 1926 Barbara Emrys
 0315 Graham England
 0931 Pendragon Enzmann
 1823 Emily Epstein
 0316 Louis Epstein
 0317 Mark Ercolin
 1422 Elric of Erewhon
 0040 Kurt Erichsen
 0932 Jon Estren
 0933 David Michael Ettlin
 0934 Mark Evans
 0935 Michael Evans
 0936 Pavla Evans
 0937 Marianne Evensen
 0938 Michael Everling
 0939 Scott Ewing

f

0940 Jay Fader
 2007 Erica Faigmann
 0941 Pamela Faint
 0942 Amy Falkowitz
 0318 Nicholas Faller
 1824 Noah Falstein
 0041 Gary Farber
 0943 Roby Farber
 0944 Mike Farinelli
 0945 Dale Farmer
 0946 Randall Farmer
 0947 R. L. Farrell
 0948 Amy Fass
 0949 Doug Faunt
 0950 Nathan Faut
 0951 Moshe Feder
 0319 Steve Fedor
 0952 Adrienne Fein
 0953 Gary Kieth Feldbaum
 0954 Patricia A. Feldman
 0320 Keith Fenske
 0955 Brian Ferguson
 0321 Rich Ferree
 0956 Robert Fertner
 0322 Judy Fetter
 0957 Carl C. Fields
 0323 Katie Filipowicz
 0324 David Filpus
 0958 Hilda C. Fink
 0042 Sally C. Fink
 0959 Edward Finkelstein
 1971 Leah Fischer
 0326 Michael Fisher
 0960 Sharon Fisher
 0327 Wilma Fisher
 0961 Al Fitzpatrick
 1855 Cecilia Fleege
 1856 William U. Fleege
 0328 Jim Flick
 0329 Terry L. Floyd
 0962 Dennis G. Flynn
 0330 George Flynn
 1857 Laura Fogelson
 0043 Phil Foglio
 0135 Everett R. Fong
 0963 Lyn Foote
 1825 Jeff Ford
 0331 Arleen J. Forden
 1797 Rune Forsgren
 0964 Robert L. Forward
 0332 Alan Dean Foster
 0333 JoAnn Foster
 0965 Marjorie Foster
 0966 Wayne Fowler
 0334 Cheryl Francis
 0335 Donald Francis
 0336 Laura Francis
 0337 Steve Francis
 0338 Sue Francis
 1826 Barbara Franjevic
 0044 Alan H. Frank
 0136 Corinna Frank
 0967 Ellen Franklin
 0968 Donald Franson
 0969 D. Douglas Fratz
 0970 Thomas V. Frauenhofer

0003 Frank Kelly Freas
 0004 Polly Freas
 0973 James R. Frech
 0974 Ruth Fredericks
 0975 Florrie Frederiksen
 0976 B. A. Fredstrom
 0339 James E. French
 0977 Douglas J. Friauf
 0978 Judith H. G. Friedman
 0979 Marche J. Friedman
 0980 Richard Friedman
 0340 Beverly Friend
 0137 Meade Frierson III
 0981 Penelope M. Frierson
 0982 Alan Frisbie
 0984 Patricia J. Frisch
 0983 Peter A. Frisch
 0985 Randolph Fritz
 1827 James Fuerstenberg
 0986 Connie Fugate
 0987 Gail C. Futoran

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0341 Bill Gabler
 0342 Gil Gaier
 0988 Phyllis A. Galbraith
 0989 Steven A. Gallaci
 0990 Gordon Garb
 0991 Carmen Garcia
 0992 Terry A. Garey
 0993 Maureen Garrett
 0343 Judith Ann Gaskins
 0994 Michael Gastinger
 1962 Bernadine Gauthier
 0344 Nathan B. Gavarin
 1935 Katie Gavin
 2012 Chuck Gee
 0995 Barry D. Gehm
 0996 Janice Gelb
 0345 Larry Gelfand
 0346 Michael L. Gelfnio
 0997 Rick Gellman
 0998 Michael Lew B. Geltman
 0999 Margaret Gemignani
 0348 Joseph R. Genovaldi
 0347 Francine V. Genovaldi
 1000 Barbara H. Geraud
 0349 Geoffrey K. Germond
 1001 Edward A. Gerus
 0350 Kim Gibbs
 1002 Patrick J. Gibbs
 1004 Richard M. Gilliam
 1928 Charles Gilliland
 1930 Alexis Gilliland
 1003 E. Dorothea Gilliland
 1005 Jim Gilpatrick
 1828 Howie Glasser
 0351 Marc S. Glasser
 1829 Peggy Glasser
 0352 Steve Glennon
 0353 Mike Glicksohn
 0354 Michael Glyer
 0045 Carol Gobeyn
 0046 Rene Gobeyn
 0355 Robert A. Gobrecht
 1830 Roger Godsey-Bell
 1831 Connie Godsey-Bell
 1006 Beth Goetz
 1007 Anne Golar
 1009 Barry Gold
 1008 Lee Gold
 1832 Ann Goldberg
 1937 Mark F. Goldberg
 1010 Seth Goldberg
 1012 Mark Goldenberg
 1011 Kim Goldenberg
 0356 Diane Goldman
 1013 LeeAnn Goldstein
 0047 Lisa Golladay
 0048 Ken Goltz
 1015 Jeanne Gomoll
 1016 Joy Goodin
 1017 Mike Goodman
 0049 Jennifer A. Goodwin
 0357 Barbara P. Gordon
 1833 David Gorecki
 1834 Judi Gorecki
 0358 Regina E. Gottesman
 1018 Laurie Pearlman Gottlieb
 0359 Sherry M. Gottlieb

1019 Thomas Philip Gould
 1020 David Govaker
 1021 Henry Allen Grady
 0360 Claire Graham
 1022 Edward A. Graham Jr.
 1023 L. Shawn Gramates
 1024 Mark Grand
 0361 Bill Grant
 0362 Guest of Bill Grant
 0363 Elyse M. Grasso
 0364 Frances A. Grau
 0365 Ray W. Grau
 0050 Frieda Murray Green
 1835 Gerald L. Green
 0051 James E. Green
 1025 Kate Green
 0052 Roland J. Green
 0366 Edward M. Greene
 1026 Chuck Greenwald
 1027 Kevin Griffin
 1028 Kurt Griffin
 0053 Kathy A. Griffith
 1029 Nick Grimshawe
 1836 Harold Groot
 1030 Elizabeth Gross
 1031 R. P. Gruen
 1973 Chris Gubelman
 1032 John H. Guidry
 1837 Dominic Guidurini
 1033 James Gunn
 0367 Jeni Guss

h

1034 Mary Hagan
 1858 Brian Hahn
 1035 Cindy Haight
 0054 Bill Hainley
 1036 Gay Haldeman
 0368 Joe Haldeman
 1960 Halikon
 1037 Bill Hall
 1038 John Hall
 0369 Kristina A. Hall
 1039 Richard K. Hall
 1040 Steve Hall
 0370 Joel M. Halperin
 1041 Eugene Hamil
 1042 Sheryl Hamil
 1043 Charles Hamilton
 1044 Nora Hamilton
 0055 Todd Hamilton
 1045 Frances Hamit
 1046 Kaye Ellen Hamlin
 1047 Ronald U. Hamlin
 1048 Tim Hammell
 1049 Elaine Hampton
 1050 Carey Handfield
 1838 Larry Hanes
 0371 William J. Hanes
 1977 Cynthia S. Hanley
 1051 Edward Hanley
 1052 John Hanna
 1053 Jamie E. Hanrahan
 1054 Bruce Hanson
 0018 Linda Hanson
 1055 L. K. Harms
 1056 Gerald E. Harp
 1057 Harrold Harrigan
 1058 Lisa Deutsch Harrigan
 1059 Craig A. Harris
 0372 George E. Harris
 1060 John A. Harris
 1798 Mary Harris
 1061 Matthew Harris
 0373 Neil Harris
 1062 Terry Harris
 0138 Joy Carole Harrison
 1063 David G. Hartwell
 1064 Paul Harwood
 0374 Sue Haselting
 0375 Fred Haskell
 1065 Allen Lee Haslup
 1066 Irene Garnett Haslup
 1067 Donald M. Hassler
 0376 David John Hastie
 1839 Christine Hasty
 1068 Elaine Hasty
 1069 Michael T. Hasty
 1070 Rocky D. Hasty
 0377 Linda Haugh

1071 Bev Elms Hauser
 1072 Rochelle Hausman
 1073 Rick Hawes
 2000 Donna Hawkins
 1074 Jane E. Hawkins
 1999 Randal Hawkins
 1075 Marlene Healey-Ogden
 0378 Robert W. Heard
 0379 Kenneth Heaton
 0139 William A. Hebel
 1076 Jeff Hecht
 1077 Lois Hecht
 1078 Henry Heinsch
 0380 John Helander
 1079 Marty Helgesen
 1080 Nathaniel S. Hellerstein
 0056 Stuart C. Hellinger
 1082 Rebecca R. Henderson
 1081 Arthur L. Henderson
 1083 Irma Hendricks
 0383 Keith T. Hendricksen
 0381 Jack Heneghan
 1084 John A. Hennessy
 0382 Anita V. Henricksen
 1085 Margaret Henry
 1950 Ann C. Herbert
 1841 Janet P. Herkart
 1840 Paul G. Herkart
 0384 Randy Herkelrath
 1086 Jack R. Herman
 1087 Steven P. Herr
 1088 Kathleen Herrig
 1089 Matthew J. Herrington
 1091 Karen L. Herrman
 1090 Mary-Ursula Herrman
 1092 Mark Herrup
 0385 Diana Hershaw
 1093 Rusty Hevelin
 0398 Heydt Combine Insidious
 0386 Dorothy Heydt
 0387 Hal Heydt
 0388 Marie K. Heydt
 1094 Bill Hickey
 1095 Matt Hickman
 0389 Bill Higgins

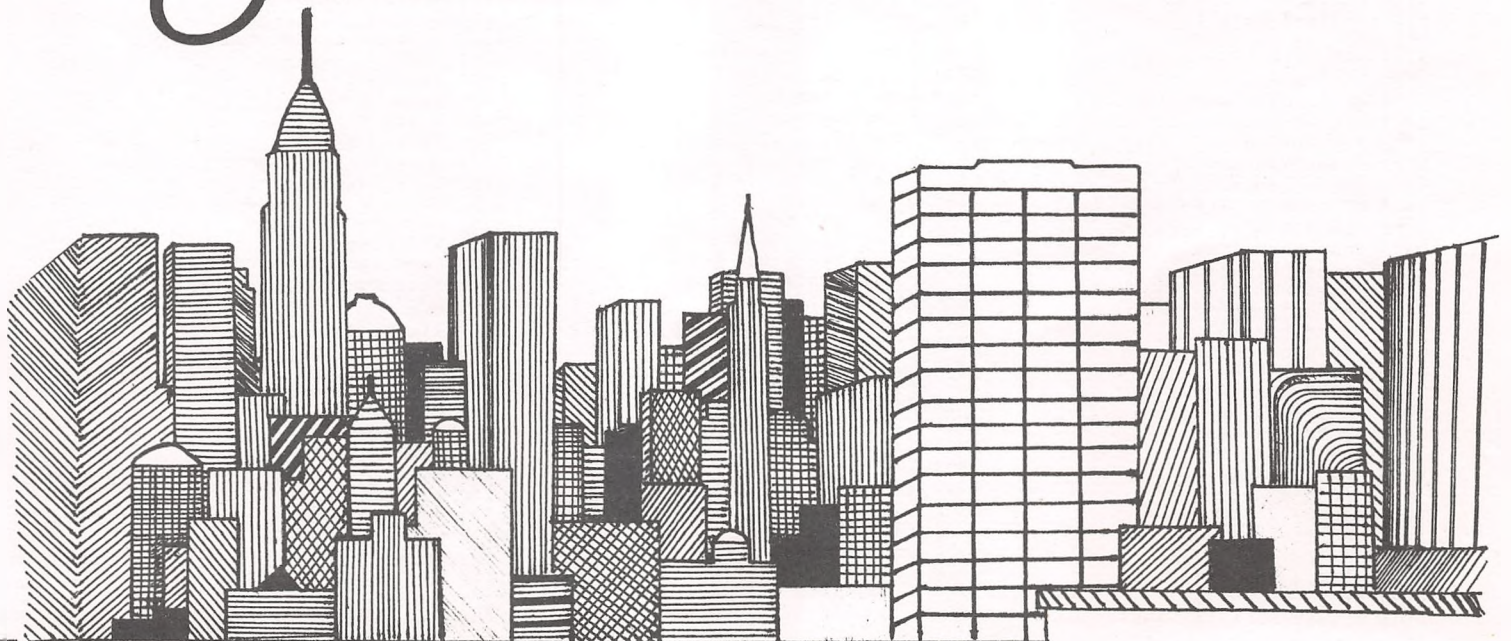
1870 Gail J. Higgins
 0011 Robert L. Hillis
 1096 Margaret A. Hilt
 1097 Deborah Ann Himelhoch
 1098 Irwin Hirsh
 1099 Chip Hitchcock
 1100 Arthur D. Hlavaty
 1787 Jennifer Moll Hoffman
 0005 Lee Hoffman
 1786 Melvin J. Hoffman
 1101 Joan Hofstetter
 1102 Lynne Holdom
 2009 Ronald Holik
 1103 Mitchell Hollander
 1104 Marilyn Jean Holleran
 1105 John A. R. Hollis
 1106 Norman Hollyn
 1107 John "Elwood" Holmberg
 0057 J. R. Holmes
 0058 Mary Jean Holmes
 1108 John Hopfner
 0390 Gail Hormats
 1109 Kathy Hornbach
 1110 Kath Horne
 1111 Rich Horton
 0059 Valli Hoski
 1112 Denys Howard
 0929 Elliot Howard
 0391 Geri Howard
 1843 John Howard
 1113 Douglas J. Hoylman
 1114 Jim Huang
 0392 Charles F. Huber
 1115 James F. Hudson
 1116 Peter D. Hudson
 0060 Alan R. Huff
 1117 Tanya Huff
 1118 Keith Hufford
 1799 Christopher Hughes
 1119 John L. Hughes
 0393 Terry Hughes
 0394 Elizabeth Ann Hull
 1120 John Hulland
 1121 Jamie R. Hunger
 1844 George Hunt

1845 Guest of George Hunt
 1122 Barry R. Hunter
 0061 Pam Hunter
 0395 David A. Hurst
 1123 David J. Hyatt
 1124 Clinton Hyde
 1125 E. Carl Hylin
 1126 Sara Hyman

i
 0396 James M. Ibsen
 0397 Robert F. Ihinger, Jr.
 0062 Dave Ihnat
 1212 Todd E. Illig
 0140 Mary Pat Inda
 1127 Sharon Ing
 0063 David Innes
 0141 Alice Insley
 0399 Angel Insley
 1128 Mark Irwin
 1129 Dori Isaacs
 1130 Fred P. Isaacs
 1861 Glenn Iwahashi
 0401 Daniel F. Iyama-Kurtycz
 0400 Christina Iyama-Kurtycz

j
 1133 Walter Jackowski
 1132 Ann Marie Jackowski
 1961 Jerry Jacks
 1134 Catherine Jackson
 1963 David Jackson
 1964 Mark Jackson
 1966 Randall E. Jackson
 1135 Trina Jackson
 1131 Janice Jacobson
 1908 Guest of Gayle Jakubisin
 1136 Gayle Jakubisin
 0142 David C. James
 1813 Vicki E. James
 1137 Dennis Jarog
 1138 Frankie Jemison
 1139 Friend of Jencevice
 0064 Michael Jencevice

NY: Eighty-Six!



1140 James P. Jennings
 1141 Samanda Jeude
 0402 Jane Jewell
 0403 James L. Jira
 1142 Thomas J. Johansen
 1143 Dale A. Johnson
 1144 Dennis S. Johnson
 0404 Frank C. Johnson
 1911 Guest of Tom Johnson
 0405 Janice L. Johnson
 1990 Judith Johnson
 1146 K. Heather Johnson
 0406 Kay Johnson
 1145 Kenneth P. Johnson
 0143 M. David Johnson
 1147 Monica M. Johnson
 1148 Sandra Johnson
 1150 Stephen F. Johnson
 1149 Stephen Johnson
 1151 Steven Vincent Johnson
 1910 Tom Johnson
 0407 Vera Johnson
 1152 Susan E. Johnson
 0144 Clyde Jones
 1153 Lenore Jean Jones
 1154 Michael D. Jones
 1978 Patrick L. Jones
 1155 Wayne H. Jones
 2013 Jean Jordan
 1156 Ken Josenhans
 1157 Earl Jossaran
 1158 David W. Juers
 1912 Caroline G. Julian
 1159 George G. Jumper
 0408 Joan Juozenas
 1853 Marija Juozenos

k

1160 Neil Kaden
 1161 Dave Kadlecek
 1162 Randall S. Kaempfen
 1163 John M. Kahane
 1164 Sandy Kahn
 1165 Dennis F. Kamber
 1166 Kat Kan
 0409 Beverly Kanter
 1959 Ruth B. Kaplan
 1167 Ira A. Kaplowitz
 1168 Peter J. Kappesser
 1958 Barbara Kapsar
 0410 Allen J. Kapusta
 0411 Keith G. Kato
 0145 Sherry Katz
 0412 Rick Katze
 0413 Jane M. Kaufenberg
 0414 Gail S. Kaufman
 1913 James K. Kaufman
 1169 Jerry Kaufman
 0146 Tom Kay
 1170 Richard Kearns
 0147 Melissa Keck
 0415 Morris M. Keesan
 0416 Margaret Ford Keifer
 2010 Earl Kemp
 1171 Mary Scott Kennard
 0417 Mike Kennedy
 1172 Pat Kennedy
 1173 Peggy Kennedy
 1174 Hans Kernast
 1175 Michael E. Kerpan Jr.
 1176 Michele Anne Kerr
 1848 John Kessel
 1788 Ronald C. Kienzle
 1177 Karen Lee Killough
 1178 Pat Killough
 0418 Deborah King
 0148 Joy King
 1179 Trina King
 1802 David Kinnard
 1800 Russell Kinnard
 1801 Sandra Kinnard
 1921 Jay Kinney
 1180 David B. Kirby
 1849 Brian Klaus
 1181 Ben N. Klein
 1182 Jay Kay Klein
 1183 Douglas H. Kliman
 1184 William D. Kline
 1185 Wendy Klug
 1194 Frederick A. Knabbe

1193 Kenneth Knabbe
 1186 Irvin Koch
 0419 William G. Koegl
 0420 Rich Kolker
 1187 Christos Kolovaris
 1914 Alexei Kondratiev
 0421 Samuel Edward Konkin III
 1188 Kenneth R. Konkol
 1916 Marian E. Kontek
 1915 Mitchell J. Kontek
 0422 Richard Korry
 1862 Andrew Kosman
 1189 Philip Kotula
 1190 Richard Kovalcik Jr.
 0020 Stan Kowalski
 1191 Ellen M. Kozak
 1192 Michael Kozlowski
 1790 Guest of S. R. Krause
 1789 S. R. Krause
 1195 Arline E. Kriftcher
 1196 William Krucek
 0423 Judith Krupp
 0424 Roy Krupp
 1917 Gary Kruse
 1197 Thomas G. Kucera
 1918 Kevin Kuehnel
 1198 AnnMarie Kuliga
 0425 Louise L. Kurylo
 0426 Paul Kurylo
 0427 Bruce Kvam
 0428 Peggy Kvam
 0429 Arthur C. Kyle
 0430 David Kyle
 0431 Kerry Kyle
 0432 Ruth Kyle

l

1199 R. A. Lafferty
 0433 Mike Lalor
 0434 Mary LaMarca
 1200 Peter J. Lancastoeer
 0435 Barbara Landan
 0436 Stephen R. Landan
 1927 Signe Landon
 1201 Ardis A. Lane
 1202 Charles Lane
 1203 Jim Lane
 0437 Colin P. Langeveld
 0438 John W. Langner
 0439 Sarah B. Langner
 0440 Devra Michelle Langsam
 0441 Alan Lankin
 1204 Colleen Lannan
 1205 Dave Larsen
 0442 Lance F. Larsen
 0443 Stephen Larue
 1206 Lan Laskowski
 1207 Joseph Lattin
 0444 Bob Laurent
 1208 Margaret Laux
 1209 Deedee Lavender
 1210 Roy Lavender
 1211 Donna L. Laviana
 1213 JoAnn A. Lawler
 1214 Ann L. Lawrence
 1215 Jerry Lawson
 1216 Roger D. Lawter
 1217 Victor Lazonon
 0446 Friend of Linda Leach
 0445 Linda Leach
 1812 Carol Ann Lee
 1218 Linda Lee
 0447 Hope Leibowitz
 1219 Denise Parsley Leigh
 1220 Stephen Leigh
 0149 Bill Leininger
 1221 Fred Lerner
 1222 Sheryl Rubin Lerner
 1223 Rebecca Lesses
 1224 Russell Letson
 1225 Mark W. Levin
 1896 David Levine
 1898 Lon Levy
 0448 Alice N. S. Lewis
 0449 Anthony R. Lewis
 1226 Chris Lewis
 0450 Suford Lewis
 1228 Salomon Lichtenberg
 1227 Jacqueline Lichtenberg
 0451 Bob Lidral

1229 Paula Lieberman
 0452 Daniel F. Lieberman
 1230 Anton Lien
 1231 Dennis Lien
 1232 Floyd Lightsey
 1233 Beth B. Lillian
 1234 Guy H. Lillian III
 1235 Wendy Lindboe
 1236 William Linden
 0065 Wendy Lindhoe
 1237 Ellen C. Lindow
 1238 Michael Lindow
 1239 Eric B. Lindsay
 1240 Tamar Lindsay
 0453 Jeffrey H. Lipton
 0066 Elan J. Litt
 1241 Susan Little
 2014 Brian J. Livingston
 0150 Dave Locke
 1863 Tom Locke
 1242 LOCUS Publications
 1243 Anne L. Logan
 0454 Kathei Logue
 1865 Karen Lohman
 1864 Robert Lohman
 1244 Vera Lonergan
 1245 John Longpre
 1246 James Lopez
 1247 John Lorentz
 0455 Lori
 0456 Jean Lorrach
 1248 Robert G. Lovell
 0457 Judith A. Low
 1842 Michael J. Lowrey
 1249 Jeffrey P. Lucas
 0458 Charlie H. Luca Jr.
 1250 Greg Ludlum
 1290 Robert Ludwig
 1251 Sherrie Ludwig
 1791 Richard L. Lukes
 0459 Phillip Lund
 1252 Anita Lundry
 1253 Donald Lundry
 1254 Frank Lunney
 0460 Marc Lupescu
 1255 Perrienne Lurie
 0461 Hank Luttrell
 0463 Robert C. Lutz-Nagey
 0462 Linda Lutz-Nagey
 0464 Bradford Lyau
 0067 Marcy Lyn
 1256 Dick Lynch
 1257 Janet Lynch
 1258 Jim Lynch
 1259 Nicki Lynch
 0465 Rebecca Lyons

m

1261 Beatrice MacDermott
 1260 Aubrey MacDermott
 1263 Michael Darby MacDonald
 1262 Andrew K. MacDonald
 1264 Linda J. MacKendrick
 1979 Marion Macnab
 1265 Peter W. Macuga II
 0466 James R. Madden
 0467 Billie Madle
 0468 Robert A. Madle
 0469 R. H. Mahoney
 1266 Shirley S. Maiewski
 1850 Barbara Maines
 1267 Ricia Mainhardt
 1991 Deborah Malamut
 1268 Arun Kumar Malik
 0470 Mary L. Mand
 1269 Elaine Mandell
 1270 James A. Mann
 1271 Laurie D. T. Mann
 1272 Yvette Manning
 1273 Dorothy Mannix
 0068 Ken Manson
 1274 Mike Marcelletti
 1275 Maria C. Markham
 1276 William P. Marks
 1277 Mark S. Marley
 0471 David Marquart
 1278 Jacque Marshall
 1279 Ted Marshall
 0472 Diane Martin
 0473 George R. R. Martin

1280 Bruce Martz
 1281 John N. Marx
 2015 Alice Marxen
 2016 Katherine Marxen
 2017 Paul Marxen
 2018 Vicki Marxen
 0474 Bill Masek
 1282 Candice Massey
 0475 Marty Massoglia
 1283 Bob Matthews
 1803 Rebecca Leann Matthews
 1284 Michael Mattimol
 1900 Gary S. Mattingly
 0476 Mary Ellen Matyi
 0477 Steven Michael Matz
 1285 Jeffrey May
 0478 Julian May
 0479 Helmut Mayer
 1286 Kathryn L. Mayer
 0480 Joseph Mayhew
 1287 Krsto A. Mazuranic
 1288 JoAnne McBride
 0481 Karyn McBride
 0482 Thomas McBride
 1289 Brian H. McClure
 1291 J. C. McCormack
 1292 Sean McCoy
 1294 R. Terry McCutchen
 1293 Ann McCutchen
 1902 Glenn McDavid
 1903 Mia F. McDavid
 0483 Randall S. McDougall
 1295 Dawn Burg McGhiey
 1296 Shannon Dale McGhiey
 1297 James McGrath
 0069 Luke McGuff
 1904 Patrick L. McGuire
 1298 Vonda N. McIntyre
 1299 Laura McKamey
 1300 Scott McKay
 1301 Erin McKee
 1302 Richard McKinney
 1303 Richard McKinzie
 1905 Patrick McManmon
 1304 Althea McMurrian
 1305 Banks H. Mebane
 1306 Roxanne Meida
 1307 R. Christopher Meredith
 1992 C. W. Merrick
 1308 Mary M. Mertens
 1309 Edmund Meskys
 2019 Barbara G. Meyer
 0485 Kathy Ann Meyer
 0484 Kathleen Meyer
 1310 Linda J. Meyer
 1311 Ruth Meyer
 1312 Linda Michaels
 1313 Paul R. Michals
 1906 Morris Middleton
 1907 Margaret Middleton
 0070 John Miesel
 0071 Sandra Miesel
 0486 John Millard
 0487 Alan F. Miller
 1314 Barbara A. Miller
 0488 Bruce M. Miller
 0072 Craig Miller
 0490 Deanna Sue Miller
 1315 Donna Miller
 0151 Don Miller
 1316 Douglas Miller

1317 Gay Miller
 0489 Guest of Bruce Miller
 1318 Linda Miller
 1319 Martin D. Miller
 0492 Mary Beth Miller
 2004 Mark W. Miller
 0491 Marc W. Miller
 1874 Michael J. Miller
 1866 Pamela Miller
 0493 Sherlene Miller
 0494 Todd Miller
 1998 Chris Mills
 1320 Dale K. Mills
 1875 Leslie Mills
 0073 Teresa Carmen Minambres
 0074 Roger A. Minnis
 1321 Martin Minow
 1877 M. Ruth Minyard
 0495 Andrea Mitchell
 0496 George Mitchell
 0075 John L. Mitchell Jr.
 1322 Robert Mitchell
 1323 Martha Mittlestadt
 1324 Marilyn Mix
 1325 Michael Mlynck
 0497 Howard Modell
 1326 June M. Moffatt
 1327 Len Moffatt
 1328 Lillian E. Moir
 1329 Caroline Molitch
 1330 Georgi Monaham
 1331 Rcl Moncure
 1332 Douglas Monroe
 1333 David Moore
 1334 Diane Moore
 0498 Jerry S. Moore
 1335 Kenneth A. Moore
 1336 Lou Moore
 1337 Peggy Glen Moore
 0499 Myra Morales
 1338 Michelle Morley
 1339 Karen Morlock
 0500 Chip Morningstar
 0501 David W. Morris
 1340 Skip Morris
 1878 Mary J. Morrissey
 1341 Carol A. G. Morrison
 0502 Kathleen Morrison
 1342 Scott Morrison
 1343 Wayne S. Morrison
 1344 Charlotte D. Moslander
 0503 Linda Ann Moss
 1345 Jim Mueller
 0504 Mary Ann Mueller
 1346 Ralph J. Muha
 1347 Paul F. Mulloney
 1348 Frieda Murray

M

0505 Heather Nachman
 0506 Sheldon Nadal
 1349 Nancy Nagel
 1350 Frank J. Nagy
 1351 Ken Nahigian
 1352 Lex Nakashima
 1353 Dawn Nance
 1354 Ron Nance
 0152 NASFIC
 1919 Dean Natkin
 1355 William Neal

1356 Sandra Necchi
 1357 Dave Nee
 0507 Karl Nelson
 1359 NESFA
 0508 Barney Neufeld
 0509 Craig Newmark
 1360 Bruce Newrock
 1361 Flo Newrock
 1362 Barbara Nichols
 1363 Daile Nicholson
 1879 John C. Nine
 0510 Larry Niven
 0511 Marilyn Niven
 1364 Dianne Noe
 1365 Steve Noe
 1367 Pat Nolan
 1366 P. A. Noland
 0512 Elaine Normandy
 1369 Clay Norris
 1368 Margaret Norsworth
 1370 Anne Norton
 1371 Mark Norton
 0513 John Novak
 1372 Beth Nugteren
 0514 Jody Nye

O

1375 Patrick O'Connell
 1378 Chrisoz O'Dea
 0516 James O'Donnell
 1358 Virginia Lee Oatman
 1373 Gerda K. Oberg
 1374 Julianne Ochs
 0515 James Odbert
 1377 Linda L. Odden
 1376 Robert Odden
 1379 Andrew J. Offutt
 1380 Jodie Offutt
 1381 Frank C. Olbris
 1382 William Olesik
 0517 Debra Oleson
 1881 Christine L. Oleynichak
 1383 Paul R. Oliver
 1384 Rosa B. Oliver
 1385 Karl Olsen
 1386 Lin Olsen
 0518 Rondinella Olsen
 1387 Louise J. Olson
 0519 Mark Olson
 1388 Shirley J. Olson
 0520 Frank Olynky
 1389 Lawrence Onesky
 1390 Richard Onley
 1391 Tom Ornelas
 1398 Robert "Ozzie" Osband
 1392 John Osborne
 0521 Glen Oswald
 1393 John Oswald
 1394 Mary Otten
 1395 Connie Lilliss Otty
 1396 Buz Owen
 1397 Dixie Owen
 0522 Mark Owings
 0153 Hillarie Oxman

P

0076 George Paczolt
 1399 Lexie Pakulak
 0523 Paul Pappas
 0524 Helen M. Parker
 0525 Phil Parker
 0154 Terry Parker
 0526 Tony Parker
 1400 Patricia Parmenter
 0527 James G. Parrish
 1851 Laura Paskma
 0077 Anne Passovoy
 0012 Robert Passovoy
 0078 Robin Passovoy
 1401 Joe Patrouch
 1402 Ruth Patrouch
 0528 Fred Patten
 1859 Patrick S. Paul
 1403 Sara Paul
 1404 Donald Pauley
 1972 Karen Pauli
 0529 Jenevieve Paurel
 0079 Brian Pavlac



0006 Ross Pavlac
 0080 Bob Pavlat
 0081 Peggy Rae Pavlat
 0082 Elizabeth Pearce
 1405 James W. Pearce
 1892 Judy Pearce
 1890 Mary Pearce
 1891 Melissa Pearce
 1889 Nancy Peay
 1406 Ted A. Pedersen
 1407 Bruce Pelz
 1408 Elayne Pelz
 1409 Anthony Pepin
 0530 Wayne A. Perin
 1411 Frank Perkins Jr.
 1412 Gerald Perkins
 1414 Philip Perkins
 1410 Bill Perkins/Twep
 0083 Marc Perkowitz
 1415 Meldee Perry
 1416 Becky D. Peters
 1901 Patricia A. Peters
 0531 Joyce Corrine Peterson
 1417 Sheldon R. Peterson
 0155 Bob Petrick
 1418 Michael Pettengill
 1419 Chris Pettus
 1420 Karl T. Pflock
 1421 Linda Ruth Pfonner
 1893 Joan Phillips
 1423 Carl Maxey Phillips
 0532 Susan Phillips
 1424 Sean Pickett
 1425 Dan L. Pierson
 0533 James Pilvinis
 1427 Tony Piotrkowski
 1426 Catherine Piotrkowski
 1428 W. McKeel Pitchford
 1429 Robert Pitha
 0534 Gail Diana Pittaway
 0535 Stan Pittman
 1430 Bryce Orion Platt
 1431 T. Scott Plutchak
 1432 Stephen D. Poe
 1433 Beth Pointer
 1434 Zug Poliniak
 1435 Priscilla Pollner
 0156 Steve Polzak
 1438 Elizabeth Pope
 1439 Judy Renee Pope
 1436 Karen Pope
 1437 Toni Poper
 1440 Andrew Porter
 1441 Ken Porter
 0536 D. Potter
 1442 Pat Potts
 1444 Frank Pourrelle
 1445 Phillip Pourrelle
 1446 Richard Pourrelle
 1447 Roberta Pourrelle
 1443 Alex Pourrelle
 1448 David J. Powell
 1449 Kennedy Poyser
 1450 Victoria Poyser
 1451 Janet Prato
 0537 Laurel P. Preece
 0538 Scott E. Preece
 2020 Neil Preston
 0539 David W. Price
 0084 Douglas H. Price
 1895 George W. Price
 1452 Mary S. Price
 1453 Richard Price
 1454 Sarah S. Prince
 0540 Frederick Prophet
 0007 Lawrence Propp
 1455 Gary D. Propstein
 1456 Bill Protheroe
 1457 Andy Purcell
 1458 Deborah Purcell
 0541 John A. Purcell
 1459 S. Pye

Q

0542 Terry Quinn
 1460 Alan Quirt
 1461 Sandra Quirt

R

0543 Alan Rachlan

1462 Lee Radigan
 1463 L. Fred Ramsey
 1464 Lavona Rann
 1465 Richard Rann Jr.
 1466 James Ransom
 1467 Valerie Ransom
 0544 Joan M. Rapkin
 0545 Liorah Rapkin
 0546 Myron Rapkin
 0547 Jason Ray
 0548 Robert Raybin
 1468 Susan E. Ream
 1469 S. A. Rebelsky
 0157 C. Alan Reed
 1470 Phillip Reed
 1471 Robert Reed
 1792 Virginia R. Reed
 2011 Mark Reinsberg
 0085 Midge Reitan
 1472 Susan Reitz
 1473 Carol Resnick
 1474 Mike Resnick
 1694 Neil Rest
 1475 Rhip
 1476 Mark Rhodes
 1477 Rhymer
 0086 Douglas E. Rice
 0549 Pat Rice
 0550 Stephen Rice
 1478 Frank Richards
 1479 Mark W. Richards
 0551 Mark E. Richards
 2022 Mercedes Richter
 1480 Joe Rico
 1481 Jean Ricucci
 1482 Mary Jane Riech
 1483 Judy King Rieniets
 1981 Grace Riger
 1980 Norman Riger
 1982 Sharon Riger
 1983 Susan Riger
 0552 Michael Rightor
 0087 Greg G. H. Rihn
 1484 Howard Rillkin
 1485 David L. Roach
 1486 Carol A. Roberts
 1487 John D. Roberts
 1929 John P. Roberts
 1488 Linda L. Roberts
 1489 Peter Roberts
 0088 Susan Robin
 1490 Paul T. Robinson
 1931 Paul Rochefort
 1491 Rochester SF&F Assoc.
 1492 Bob Roehm
 1493 David Rogan
 1494 Valmai Rogers
 1495 Roberta Rogow
 1925 Carl Roller
 1924 Jennie Roller
 0089 Bill Roper
 1496 Noel Rosales
 0158 Tom Rose
 1498 S. L. Rosebaum
 1497 David Rosenbaum
 0553 Robert Rosenberg
 0554 Sue-Rae Rosenfeld
 0556 Steven Rosenstein
 0555 Elyse Rosenstein
 0557 Leah Rosenthal
 1500 Linda Ross-Mansfield
 1499 Andrew Rossbach
 1932 Ken Rosser
 1933 Lynda Rosser
 1501 Joseph Rosta
 0090 Richard Rostrom
 1502 Charles Roth
 0558 Susan Rothman
 0091 William Rotsler
 1503 Kenneth Rowand
 1934 Anne Rowe
 0559 Eric L. Rowe
 0560 Glenn Rowsam
 1504 David J. Roy
 1505 Eileen Roy
 0561 Paul Rubin
 1868 John Rubins
 1506 Ann Marie Rudolph
 1507 Barbara Rudyk
 1508 Simon Rudyk
 0562 Gregory Ruffa
 0563 Larry Ruh

1509 Steven Runin
 2021 J. Edmond Rush
 1510 Gordon Russell
 1511 Richard S. Russell
 1512 Alan Ryan
 0564 Charles C. Ryan
 0565 Mary C. Ryan

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0092 Louise Sachter
 0566 Carl Sackis
 0567 Robert E. Sacks
 0568 William Saddler
 1513 Art Saha
 0093 Diana Sainsbury
 1515 Don Sakers
 0569 Donald Saklad
 0570 James Saklad
 1516 Mike Saler
 1517 Juanita Salicrup
 0571 Salan Salmi
 0572 Doris Salomon
 0573 Ronald Salomon
 1518 David Salter
 1519 Debra F. Sanders
 1520 Drew Sanders
 1521 Kathy Sanders
 1522 Isoline Sanderson
 0574 Sue Sanderson
 1523 Richard Sandler
 0575 Kathy Sands
 0576 Leo Sands, Jr.
 1524 Bibi Sandstrom
 1525 Walter Sannwald
 1526 John T. Sapienza Jr.
 0577 Roberta Sappington
 1528 Randy Satterfield
 1527 Dale Satterfield
 0159 Bill Savage
 1994 Robert J. Sawyer
 1529 Thomas E. Schaad
 0578 Amy Schaefer
 0094 Kate Schaefer
 1530 Robert Allen Schafer
 1793 Karen Schaffer
 1531 Mary H. Schaub
 1532 Paul Schauble
 0579 Judy Scheiner
 0160 Samuel Scheiner
 0580 Ken Scher
 1533 Rome Scherer
 1534 Stuart Schiff
 1535 Susan Schiff
 0581 Alice Schisler
 0582 Dora Schisler
 1539 Steve Schleef
 1536 Miriam Schlinger
 1804 Melvin C. Schmidt
 1936 Karen Schnaubelt
 1537 Marc W. Schnee
 1938 Marie Schneider
 1555 Scott Schoemaker
 0583 Ruth Schoenberger
 0584 Barb Schofield
 1540 James Dean Schofield
 1538 Timothy Schroeder
 1885 Barbara Schu
 1884 Bill Schu
 1886 Mari Lynn Schu
 1887 Paul Schu
 1888 Stephen Schu
 1541 George Scithers
 0161 Joyce Scrivner
 0162 Lucy Seaman
 1542 Charles Seelig
 0592 Andrew Segel
 1543 Anthony Segredo
 0585 Jeffrey Sekiya
 1544 Bill Seligman
 1997 Carol E. Senstrom
 0586 Michael Sestak
 1545 Barbara J. Setzer
 1546 Coletta Sevcik
 1547 Thomas Shannon
 1548 Kathryn Shapero
 1549 Nicolai Shapero
 1550 David M. Shea
 1551 Andi Shechter
 0587 James E. Shepherd
 1552 Rickey S. Sheppard
 1553 M. L. Sherred

1554 T. L. Sherred
 0588 Richard Shetron
 1876 Rickey D. Shields
 0589 Stuart Shiffman
 0095 Mike Short
 0010 Sharon Short
 0096 Evie Siclari
 0097 Joe Siclari
 1556 James M. Sieber
 0590 Dana Siegel
 1557 Jeffrey A. Siegel
 0591 Sandy Sietmann
 1558 Joe D. Sillari
 1559 Robert Silverberg
 0098 Ruth Simmons
 0099 Steve Simmons
 1922 Mark Simon
 1923 Ron Simon
 0593 Pat Sims
 0594 Richard Sims
 1560 Roger Sims
 0595 David Singer
 1561 Melissa Ann Singer
 1562 Terry Sisk
 0596 Suzie Skelton
 0100 Fran Skene
 1563 D. A. Skinner
 1564 Robert Skinner
 0597 Roberta Skrenka
 0598 Richard Slater
 1565 John L. Sloan
 0599 Kirby Sloan
 1566 David L. Smelley
 1567 Beresford Smith
 1568 Brooke Smith
 1569 Chris Smith
 0101 Dick Smith
 1570 James William Smith
 1571 Laura Smith
 0013 Laurence C. Smith
 0601 Lee Smith
 1572 Leslie Smith
 1573 Michael T. Smith
 1574 Norman R. Smith
 0102 Paula Smith
 1575 R. E. Smith
 1577 Sean Mathis Smith
 1578 Steve Smith
 1869 Valentine Michael Smith
 0600 Victoria Smith
 1579 David B. Snyder
 1940 Wayne Snyder
 1580 Frank Sobolewski
 1581 Joseph Sokola
 1708 Ben Solon
 1784 Donna Solon
 1995 Don Sorenson
 1996 Charlene Sosnowski
 0105 Martha Soukup
 1582 Lisa Spangenberg
 1583 Rus Spangler
 0014 Dick Spelman
 1584 Henry Spencer
 0106 Leah Spitzer
 0017 Sheldon Spitzer
 1585 Louie Spooner
 0602 Frances Sprague
 0603 Mark Sprague
 1586 Susan Sprague
 1587 Frank Springall
 1588 Robert W. Springer
 1589 Donald R. Spruell
 1590 Carol S. Squires
 1514 Stephan St. Onge
 0604 Mark L. Stackpole
 0605 Joel L. Stadtler
 1591 Peter Stampfel
 1592 Janet Stanfield
 1593 Connie J. Stanley
 0606 John Stanley
 0607 Donald R. Stark
 1594 Erica J. Stark
 1595 W. A. Stasulis
 0608 Adrienne Stearns
 1596 Jerry Stearns
 0609 R. E. Stearns
 1597 MariAnn S. Steele
 1598 Dotti Bedard Stefl
 1599 Suzi Stefl
 1806 Mike Stein
 1984 Kate Steinmann
 1805 Elaine R. Stenstrom

1600 Alan R. Stephan
 1601 Edie Stern
 0610 Freda Sterns
 1602 James A. Stevens
 1603 Milton F. Stevens
 1606 Paul J. Stevens
 1604 Sylvia Stevens
 1605 W. D. Stevens
 1607 Jean L. Stevenson
 0611 Victoria Stever-Schnoes
 1608 Rick Stolllea
 1609 Ira Stoller
 1610 David P. Stone
 1941 Richard Stoneham
 0108 Jon Stopa
 0109 Joni Stopa
 0612 Dan Story
 1613 Gloria J. Stout
 0613 Erwin Strauss
 1611 Scott Street
 0614 Sheila Strickland
 0615 Chris Striker
 1612 Chris Stroup
 1614 Lindsay R. Stuart
 1615 V. L. Stubblefield
 1616 Patricia Suhrcke
 0616 Kathryn A. Sullivan
 0617 E. G. Sunden, II
 1617 Frances K. Sunshine
 1618 Frances Kirk Surprenant
 1619 Valerie Sussman
 1620 Alan Swain
 1621 Mark A. Swanson
 1985 S. A. Swartzmiller
 1622 Steven A. Swernofsky
 1623 Jerri Swinehart
 1624 Joseph Szczepaniak III

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1625 Louis Tabakow
 1626 Sami Tabikh
 1628 Steven Keith Tait
 1627 Christian Talger
 0618 Michael Tallen
 0620 Charlene Taylor
 1629 David Taylor
 0110 John Taylor
 1630 Lowry Taylor
 0111 Patricia L. Taylor
 0621 Patricia E. Taylor
 1631 Robert R. Taylor
 1632 Mary Teel
 0622 Charlie Terry
 1633 David Terryberry
 0623 Gary C. Tesser
 1634 John B. Testa Jr.
 1635 Lola R. Testa
 0624 Cecile Thayer
 1636 Phil Therou
 0625 Gregory Thokar
 1637 Lawrence A. Thomas
 0626 Michael Thomas
 1638 Pascal J. Thomas
 1639 Bruce Thompson
 0627 Caryl Thompson
 1640 John Thompson
 0113 Sara R. Thompson
 1641 Ira M. Thornhill
 0112 John A. Thorsen
 1642 Stephen Tihor
 1643 John Hudson Tiner
 0628 Winifred W. Tipton
 1942 Douglas Tisch
 1943 Guest of Douglas Tisch
 1644 Janice Lyn Tochman
 1645 Maco Tojima
 1646 Adrienne Roy Tollin
 1647 Anthony G. Tollin
 1648 Samuel J. Tomaino
 1649 Suzanne Tompkins
 1650 James H. Torn
 1867 Dineh Torres
 0619 Michael Towney
 1986 Robet Paul Toy
 1652 Janet L. Trautbetter
 1651 Sue Trautman
 0629 David L. Travis
 0630 David James Traxler
 1653 Mark Trebing
 1654 Karen Trego
 1655 Paul J. Tremblay

0114 Anne Tremeley
 1656 Gregg T. Trend
 1658 Monica Trend
 1657 Tedd M. Trimbath
 1659 Bjo Trimble
 1660 John Trimble
 1661 Kathryn Trimble
 1662 Lora Trimble
 1663 Liam C. Trimmer Jr.
 1664 Galan A. Tripp
 0631 Bill Trojan
 1666 Guest of Mary Trompke
 1665 Mary L. Trompke
 1667 Henry Troup
 0015 Bob Tucker
 1668 Larry Raymond Tucker
 1669 Laurence K. Tucker
 0633 Nancy Tucker
 1670 Lauri Tudeer
 1671 Leslie J. Turek
 1672 Cin Greyraven Turner
 1673 Edward Turner
 0632 John W. Turner
 1674 Louis Turner
 1675 Patricia A. Turner
 1944 Rodger Turner
 1676 Sally Turner
 1677 Trubie L. Turner II
 0634 R. Laurraine Tutihasi
 1945 Steve Tylliszczak
 1678 Gerard R. Tyra
 1679 Sandra S. Tyra

u

1680 Dawn Uebel
 1946 Laurie Uebel

v

1681 Jon Vahsholtz
 1947 Marsha Valance
 2025 Renee Valois
 1682 Rob Vamosi
 0635 Pat Vandenberg
 0115 Doug VanDorn
 1683 Gretchen VanDorn
 1684 Robert S. VanKeuren
 1685 Mark VanName
 1686 Rana VanName
 0116 Anna Vargo
 1687 Allen Varney
 1688 Ellen Vartanoff
 1689 Virginia M. Vaughan
 0636 Edward Vaver
 1690 Victoria Wayne
 0117 Thomas Veal
 1691 JoAnn Vegors
 1692 Joan Marie Verba
 1693 Jill Veronda
 1695 Michael Vilain
 1696 Dennis Virzi
 1948 Vito Vitkauskas
 1697 Peter Voelkl
 1949 Nadine E. Voelz
 1939 Mark Voigtman
 0164 Karen Vonholtz
 0165 Roger Vonholtz

w

0637 Michi Wada
 1698 Bill Wagner
 1951 Jan Wagner
 0118 Barry Waitsman
 1699 George D. Waldman
 0638 Jacob Waldman
 1700 Pamela Walenta
 0639 Michael Wallis
 1701 Tom Walls
 0119 Michael Walsh
 1702 Beatrice Walters
 1703 Steven G. Walters
 0120 Dalroy M. Ward
 1704 Murray Ward
 1705 Craig S. Ware
 0640 David Warren
 1706 Alexander Wasiliew
 1707 Charles Wasselman
 0163 Jessica Wasserman
 1952 William B. Watkins
 0121 Pat Watson
 0641 Melissa Wauford
 0642 Charles Wayman
 1709 Taral Wayne

0643 Eric Webb
 1710 Flint Webb
 1711 Frederick N. Webb
 0644 Vicky Lynn Webb
 0166 Bill Weber
 0167 Chris Weber
 2024 Kimberly Weber
 0645 Mike Weber
 0646 Rena L. Weber
 1712 Barbara Weene
 1713 Kurt A. Weideman
 1714 Glynis Oliver Wein
 1715 Len Wein
 0647 David J. Weinberg
 1716 Marc Weiner
 0122 Elliot Weinstein
 1717 Gail B. Weiss
 1718 Linda Weldon
 0648 Elizabeth D. Welling
 0649 Lois Welling
 0650 Robert O. Welling
 1719 Tom Wells
 1720 Sylvia Wendell
 1721 Joyce West
 1722 Richard C. West
 1723 Marye Erin Wexford
 1724 Sue Wheeler
 1725 Derrick White
 0651 Kay White
 1726 Laurine White
 1727 Ted White
 1871 Fred Whitesell
 1728 Jamie Whitfield
 0652 Allyson Whitfield
 0123 Jackie L. Whitmore
 0124 Stephen T. Whitmore
 1730 Tom Whitmore
 0653 Terry Whittier
 1872 Guy Wicker
 1731 Art Widner
 0654 Loren K. Wigeman
 1732 Joseph Wilcoxen
 1970 Lucki M. Wilder
 1969 Reymus H. Wilder
 1734 Charles L. Wiley

1733 Cherie Dee Wilkerson
 0655 Howard Wilkins
 1736 Janet Willett
 1737 Paul J. Willett
 1738 Betty L. Williams
 0656 David J. Williams
 1739 Kevin W. Williams
 0657 Laura Williams
 1740 Ron Williams
 1741 Terry Williams
 1742 W. Owen Williams
 1745 Jack Williamson
 1744 Gary Williamson
 1743 Blanche Williamson
 1746 Dorothy A. Willis
 1953 Christine J. Willrich
 1748 Dave Wilson
 1747 Elizabeth A. Wilson
 0658 James J. J. Wilson
 1749 Paul Wilson
 0659 Phyllis Wilson
 0660 Q. Patrick Wilson
 0661 Rolf Wilson
 1750 Thomas C. Wilson Jr.
 1955 Amy Wilttrout
 1954 Bob Wilttrout
 0662 Miriam Winder
 1751 Shelley Winett
 1752 Suzanne L. Winfield
 1753 Ubear Winfield
 1754 Deborah Winship
 0663 Alan Winston
 1755 Joan Winston
 1756 Rita Winston
 1757 Christopher P. Winter
 1883 Mary Wisowaty
 1882 Paul Wisowaty
 1758 Dave Wixon
 1760 Lenard Wojciechowski
 1759 Elaine Wojciechowski
 0664 E. Peter Wolfe
 1761 Gene Wolfe
 0665 David Wolff
 1762 Lew Wolkoff
 0325 Wombat

1763 Ken L. Wong
 1764 Edward Wood
 1765 J. A. Wood
 1766 Lawrence Wood
 1767 Mike Wood
 1768 Susan Wood
 0168 Joan Hanke Woods
 0666 Jodi Woodward
 0169 Amy Woolard
 1873 Martin Morse Wooster
 1769 Joseph Wozniak
 1770 David P. Wraight
 1771 Charles E. Wright
 0125 Diane Wright
 1772 James D. Wright
 1773 Lawrence Wright
 1774 Rachel Wright
 1775 Michael Wysocki

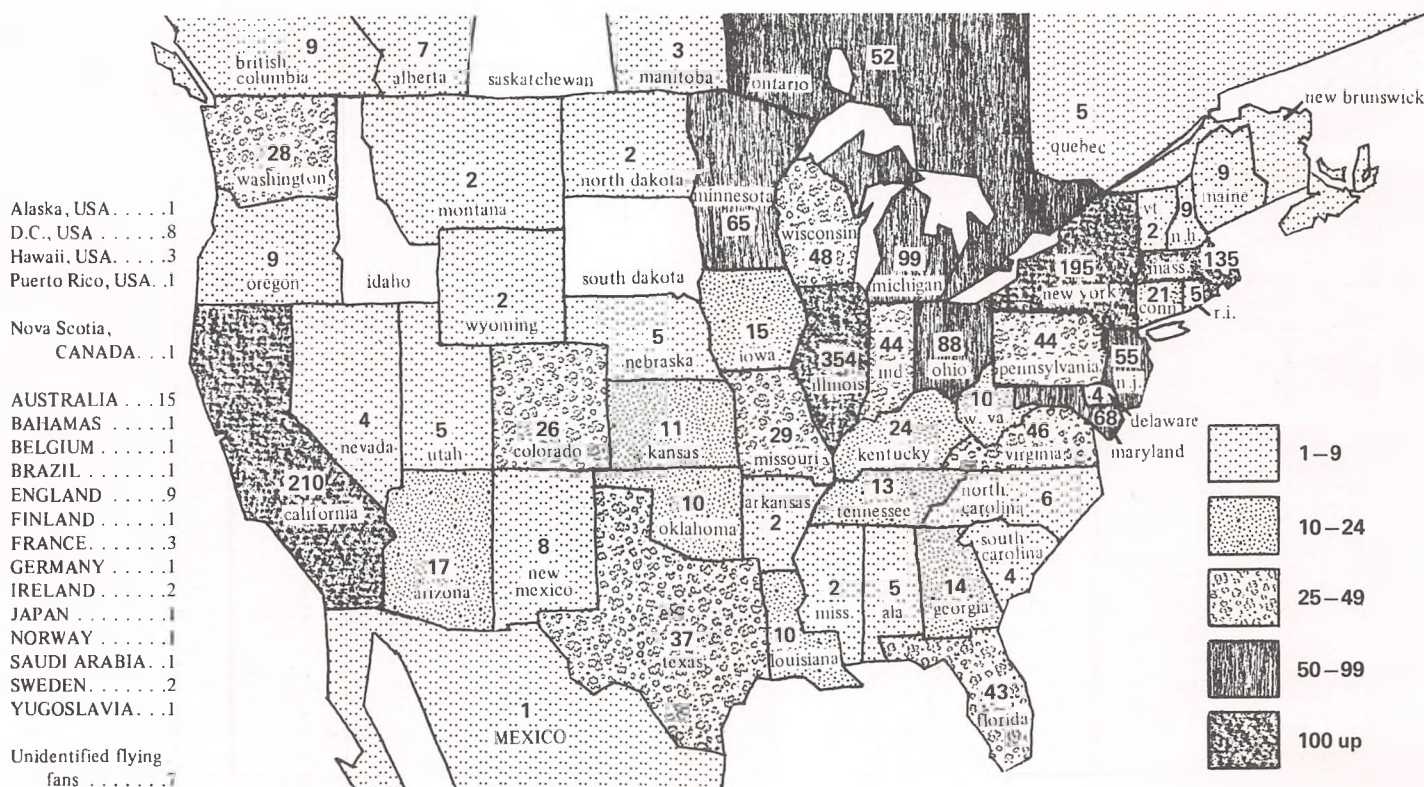


0126 Benjamin Yalow
 0667 James Yanley
 1776 Corliss K. Yasutake
 1777 Brian Yates
 1779 Janice Yeager
 1778 Cyndy A. Yerger
 1956 Jeff Young
 1957 Jim Young
 0668 Martin Young
 1780 Alexander Yudenitsch



0669 Joel D. Zakem
 0670 Ed Zdrojewski
 0671 Anne Elizabeth Zeek
 0672 J. Barry Zeiger
 1781 Judy Zelazny
 1782 Roger Zelazny
 1783 Leah Zeldes
 0910 ZM73
 0673 Franz C. M. Zrilich
 0127 Paul Zrimsek
 0170 Ben Zuhl
 0674 Karin Zygowicz

Membership Map



Chicago Museums

by Roseann Magda

TRANSPORTATION: Most of Chicago's museums are near the downtown area, and are easily accessible by bus. Buses run frequently during the day on Michigan Avenue. Most stop every block at well-marked bus stops. The number and route of each bus is displayed over the front window. But if you're still confused, smile sweetly, and ask a bus driver.

Although fares have been rising recently, the CTA is still the cheapest way to get anywhere. At this writing, the basic fare is 80 cents, and a transfer is a dime extra. On Sunday and Labor Day, you can get a Super Transfer that's good all day for \$1.20. You must always have exact change for the buses.

TAXIS: Taxis are easy to find at the Hyatt Regency and along Michigan Avenue. Just as the CTA, their fares are rising. You rack up 75 cents before the cab pulls away from the curb, and, if you're with a group, each extra person costs another 50 cents. You can get stuck with a \$3.00 charge before you leave the hotel. And don't forget a 15% tip for the driver. Taxis are great for late at night or for when you are in a huge hurry, but unless you've got your own rathole fund, stick with the buses.

YOUR OWN CAR: Some museums, like the Field Museum and the Museum of Science and Industry, have huge parking lots. Others are downtown or in residential areas. Parking garages downtown average \$6.00 a day; those run by the City of Chicago being the cheapest. In other areas, you have to rely on street parking. You might have to drive around for a while and be willing to walk a few blocks, but you should find a parking place.

Adler Planetarium, 1300 S. Lake Shore Drive

Take either the 151/Sheridan or the 11/Lincoln bus south to Jackson; transfer to the 126/Jackson. Metered parking is available along the lakefront, but can be very crowded on weekends. Hours are 9:30-4:30 Monday through Thursday, 2:00-8:00 on Friday, and 9:30-5:00 on Saturday, Sunday, and holidays. There is a small fee to see the Sky Show. Other exhibits are free.

Three floors of exhibits and a Sky Show in the Planetarium contain a wide range of astronomical artifacts, antiques, and models. This includes a col-

lection of old time-keeping instruments, engineering and navigational tools, and just about everything known about this solar system.

Art Institute of Chicago, Michigan Avenue at Adams St.

Take either the 151/Sheridan or the 11/Lincoln south to Adams; or, it's a reasonable walking distance from the Hyatt. Hours are 10:30-8:00 on Thursday, 10:30-4:30 on Monday, Tuesday, Wednesday, and Friday, 10:00-5:00 on Saturday, and noon-5:00 on Sunday and holidays. The museum is free on Thursday; otherwise, there is a suggested donation of \$2.50 for adults, \$1.50 for children. Free lectures are offered at 12:15 Monday through Friday, 6:00 on Thursday, and 3:00 on Sunday.

Galleries include works by Rembrandt, El Greco, Renoir, Dali and Picasso, along with extensive collections of Renaissance, impressionist, and post-impressionist paintings. The Thorne miniature rooms are detailed replicas of beautiful rooms from palaces and mansions dating back to the sixteenth century. The building also contains a reconstructed version of the Trading Room from the old Chicago Stock Exchange, designed by Louis Sullivan. Various shows and exhibitions go on throughout the year.

Chicago Historical Society, Clark St. at North Ave.

Take the 151/Sheridan north to North Avenue (1600N.) and walk west two blocks. It's open every day but Christmas. Hours are 9:30-4:30, Monday through Saturday, and noon-5:00, Sunday. Admission is free on Monday. At all other times, the fee is \$1.00 for adults, and 50 cents for children.

Located near the Lincoln Park Zoo, the Chicago Historical Society displays American as well as Chicago history. The exhibits include an anchor from the Santa Maria, John Brown's Bible, and a large collection of American folk art. But the real emphasis is on local history. They have depictions of the Chicago Fire of 1871; the Pioneer, Chicago's first locomotive; and the Illinois Pioneer Life Gallery where live demonstrations of frontier skills, circa 1840, are performed.

David and Alfred Smart Gallery, 5540 S. Greenwood Ave. (on the University of Chicago Campus.)

Catch the 4/Cottage Grove Bus next to the Cultural Center on Randolph, or the Illinois Central from the station at Randolph and Michigan to 59th St. Hours: closed during September, on University of Chicago holidays, and on Mondays. 10:00–4:00 Tuesday through Saturday, noon–4:00 on Sunday. No admission charge.

The Smart Gallery, founded in 1974, is one of the city's newest museums. It has permanent collections of paintings and sculpture by Lipchitz, Moore, and Rodin, along with several changing exhibits. Also included in the permanent collection are primitive, European, American, and Far Eastern works.

Field Museum of Natural History, Roosevelt Road at Lake Shore Drive

Take the 151/Sheridan or the 11/Lincoln south to Jackson and transfer to 126/Jackson eastbound. Opens daily at 9:00. Closing times vary throughout the year. Friday hours are always 9:00–9:00. Admission is free on Friday. At other times it costs \$1.50 for adults, 50 cents for children and students.

The Field Museum covers 10 acres of space devoted

to anthropology, botany, geology, and zoology. The lower level holds a huge variety of artifacts from Egypt, including a group of mummies arranged according to age. The main floor has a full-scale replica of a traditional Pawnee Indian earth lodge; and a multimedia ecology presentation called "Man in His Environment." On the second floor are the Gem Room, reconstructed dinosaur skeletons, and the Malvina Hoffman bronzes.

International Museum of Surgical Science and Hall of Fame, 1525 Lake Shore Drive

Take the 151/Sheridan north. Open every day except Monday, 10:00–4:00. No admission charge.

This museum highlights the history of surgery and medical science. The four-floor building contains instruments and other objects from Iran, Israel, India, Japan, Canada, Mexico, South America, Europe, and the U.S. The ground floor contains a full-scale replica of an 1873 apothecary shop.

Maurice Spertus Museum of Judaica, 618 S. Michigan Avenue

Take the 151/Sheridan-Congress or the 11/Lincoln south. Hours are 10:00–5:00 Monday through Thursday; 10:00–2:00 Friday and Sunday. Admission is \$1.00 for adults, 50 cents for children. Closed on Saturdays and most national and Jewish holidays.

Housed in the Spertus College of Judaica, the permanent collection includes paintings, art objects, coins, medals, graphics, ceremonial objects, textiles, and other artifacts from Jewish life and culture. The Zell Holocaust Memorial is devoted to historic photographs of the destruction of Europe's Jewish population during World War II.

Museum of Science and Industry, 57th St. and Lake Shore Drive

Take the 151/Sheridan or the 11/Lincoln south to Washington; transfer to the 1/Drexel/Hyde Park. Admission is always free. Memorial Day through Labor Day, hours are 9:30–5:30 daily. The rest of the year, hours are 9:30–4:00 weekdays, and 9:30–5:30 Saturday, Sunday, and holidays.

If you only visit one museum in Chicago, this should be the one. The Museum of Science and Industry contains more than 2,000 exhibits in 75 major exhibition halls that cover about 14 acres of floor space. There's no way you can see everything without devoting a full day to it.



The museum is most known for its "hands-on" exhibits that allows visitors to participate. You can push buttons, turn cranks, pull levers, operate films, and lots more.

Some of the more popular exhibits (and some require a small fee) are the Apollo 8 space capsule; a 16-foot walk through a human heart; the U-505, a completely-restored German submarine; a working coal mine; the "Agrisphere," showing the past, present, and probable future of farming; an enormous model railway; and more. About 10% of the exhibits change each year, and the estimated value of them is about \$70 million. This museum is worth the time.

The Oriental Institute, University of Chicago Campus, 1155 E. 58th St.

Catch the 4/Cottage Grove bus at the corner of Wabash and Randolph; or take the Illinois Central from Michigan and Randolph to 59th St. Closed Mondays and major holidays. Hours are 10:00-4:00 Tuesday through Saturday, and noon-4:00 on Sunday. Admission is free.

A large collection of artifacts from the Near East, including objects from Egypt, Sumer, Babylonia,

Assyria, Anatolia, Persia, Syria, and Palestine. Some of the more interesting exhibits are papyrus from the Egyptian Book of the Dead, a painted mummy from Egypt, a forty-ton Assyrian bull/man statue from the era of Xerxes and Darius, and a fragment from the Dead Sea Scrolls.

John G. Shedd Aquarium, 1200 S. Lake Shore Drive

Take either the 151/Sheridan or the 11/Lincoln south to Jackson; transfer to the 126/Jackson. Hours are 9:00-5:00 daily. Admission is free on Friday; on other days, \$1.50 for adults, 50 cents for children 6-17.

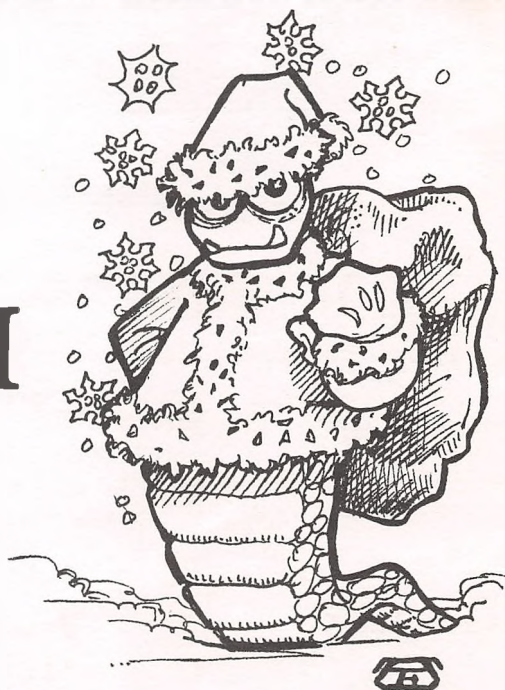
About 4,500 tropical fish representing more than 500 species from around the world are on display. The 90,000 gallon central Coral Reef features fish from the Caribbean and divers who talk to visitors through microphones built into their masks during feedings at 11:00 and 2:00 (11:00, 2:00 and 3:00 on the weekend.) There are 6 major exhibit halls surrounding the Coral Reef populated by electric eels, sharks, piranhas, penguins, seals, and others. There is a short slide show introducing the aquarium shown in the Auditorium every hour on the half hour.

Celebrate the holidays at:

WINDYCON VIII

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